



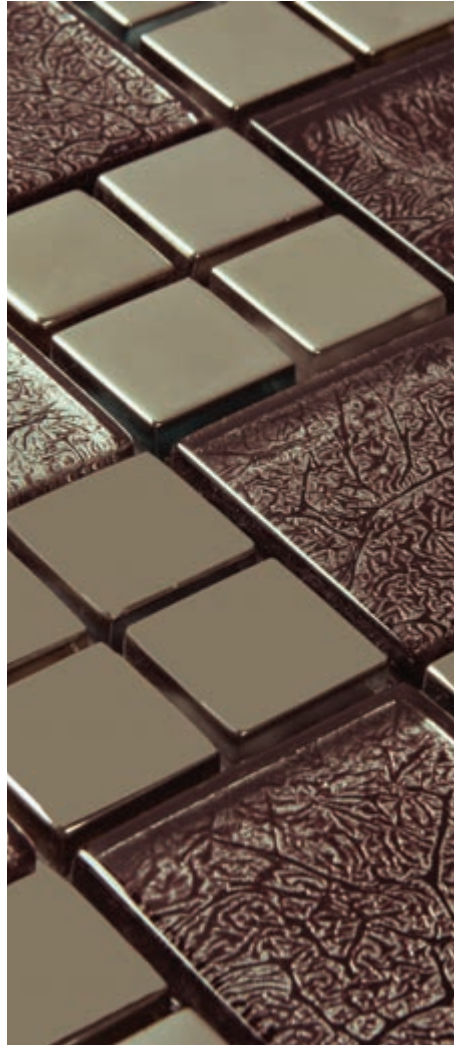
Grande Stella Mosaico®

Nas İnşaat ve Dış. Tic. 1993 yılında İstanbul'da kurulmuş ve Yıldız Cam Mozaik markası ile dış cephe konseptine uygun cam mozaik imalatına başlamıştır.

2008 yılından itibaren ürün yelpazesini ve kalitesini geliştirerek sizlere tüm mekanlarınızda kullanabileceğiniz dekoratif, şık ve aynı zamanda ekonomik ürünler sunmayı amaçlayan Grande Stella Mosaic, yenilikçi çizgisinden vazgeçmeden her gün daha iyisi için çalışmaya devam ediyor.

Grande Stella Mosaic genç ve dinamik ekibiyle cam mozaığe bakış açınızı değiştiriyor. Binlerce yıllık mozaik sanatına modern bir yorumla yeni kimlikler kazandırıyor. Her zevke uygun geniş ürün yelpazesi ve müşteri odaklı, kusursuz hizmet anlayışı ile Grande Stella Mosaic yaşam alanlarınıza değer katıyor. Grande Stella Mosaic olarak sizi camın büyüleyici dünyasını keşfetmeye davet ediyoruz...

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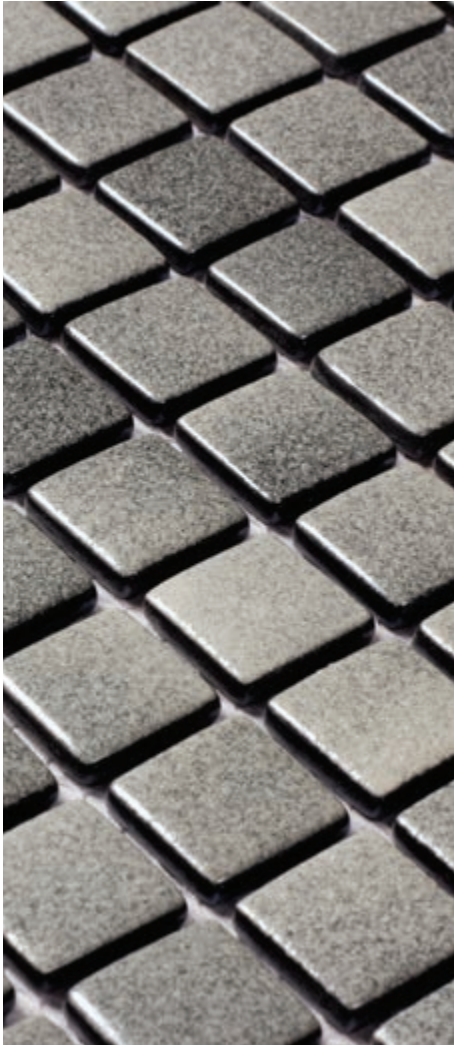


Cyristale Series
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Traverten
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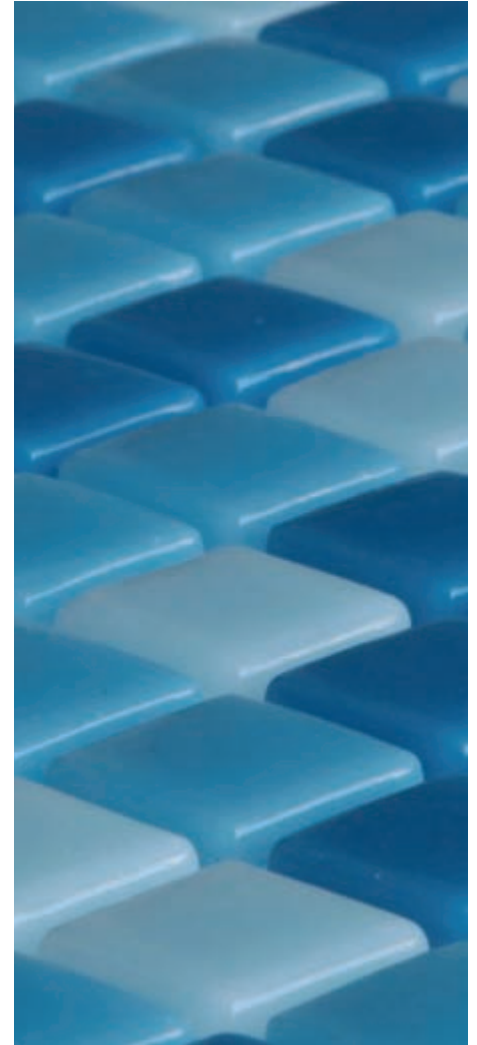




Classic Series
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Natural Stones
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Pool Series
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CYRISTALE SERIES

4mm

6mm

8mm

TRAVERTEN





CYRISTALE SERIES 4mm



Grande Stella Mosaico®



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CYRISTALE SERIES 4mm



Grande Stella Mosaico®



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CYRISTALE SERIES 4mm


Grande Stella Mosaico®



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Grande Stella Mosaico®

CYRISTALE SERIES 4mm





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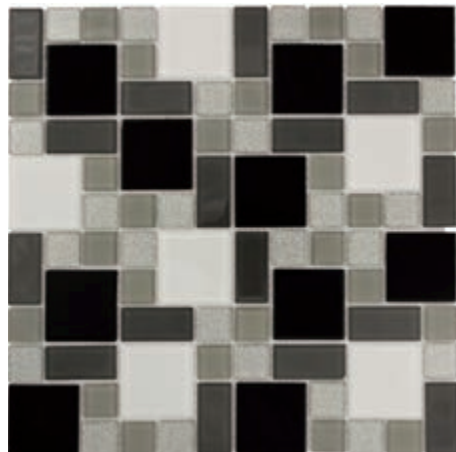
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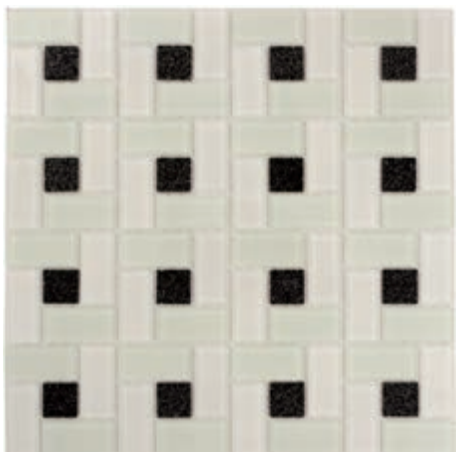
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Grande Stella Mosaico®

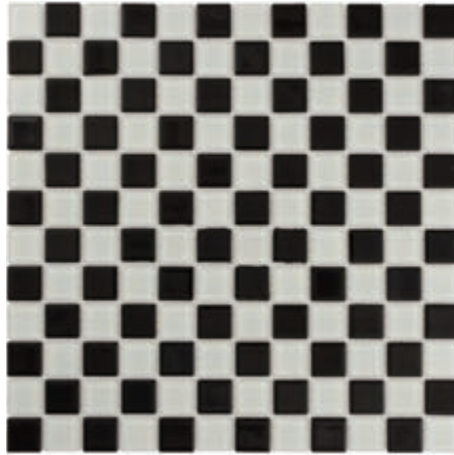
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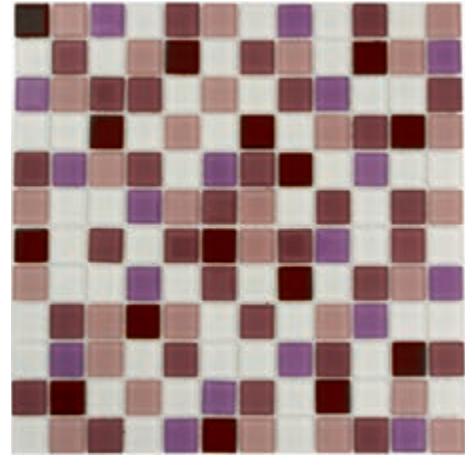
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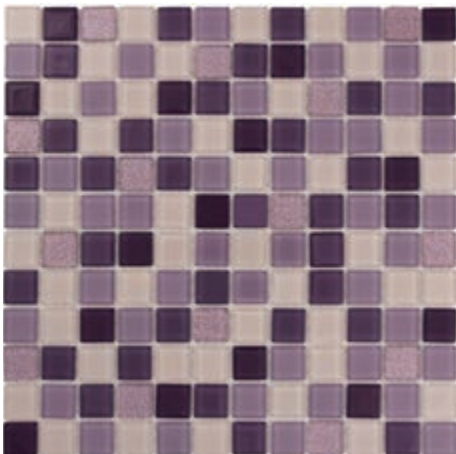
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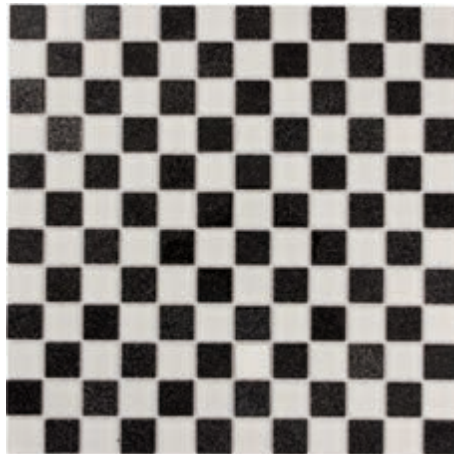
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SM 04



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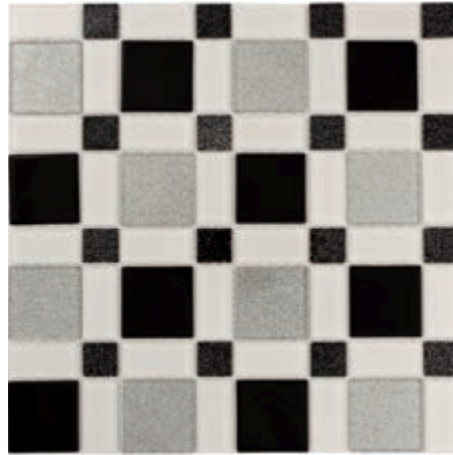




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MR 13



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MR 43



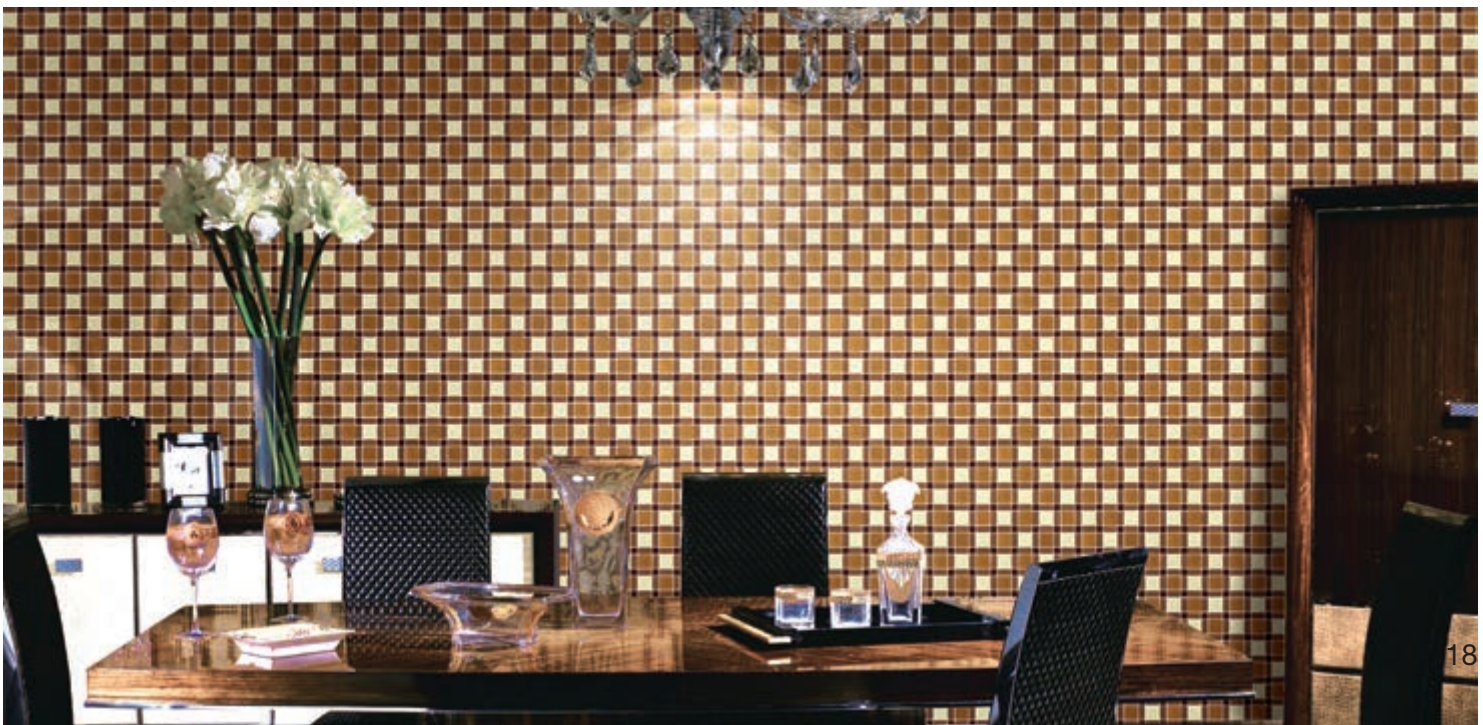
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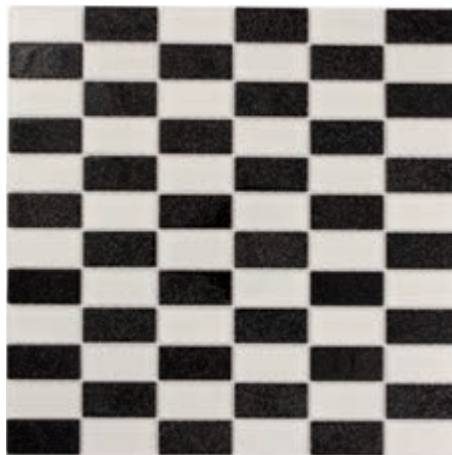
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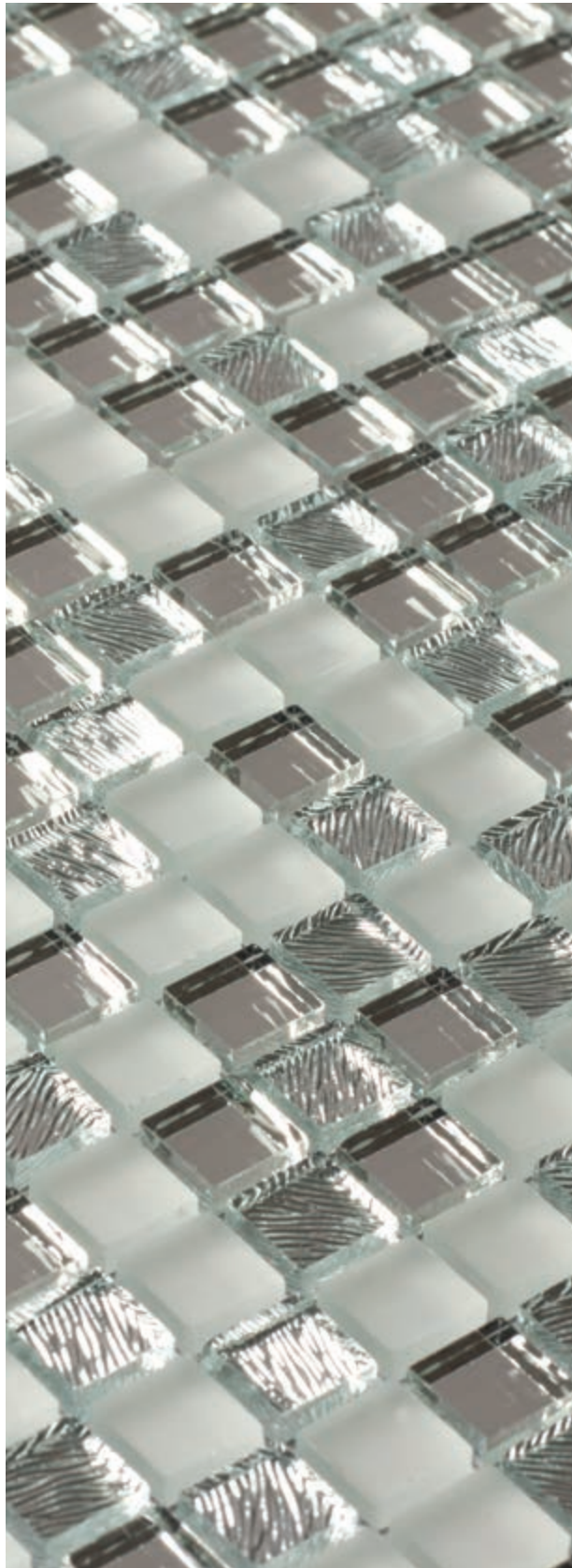


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CYRISTALE SERIES 4mm



Grande Stella Mosaico®



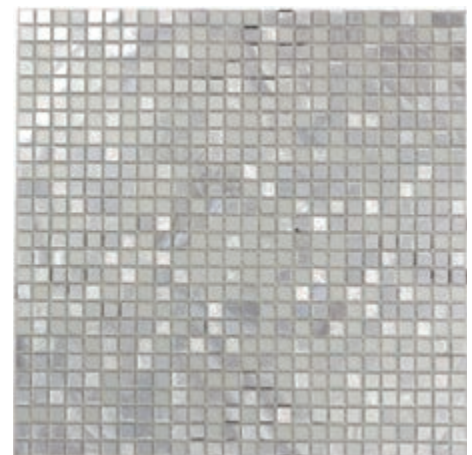
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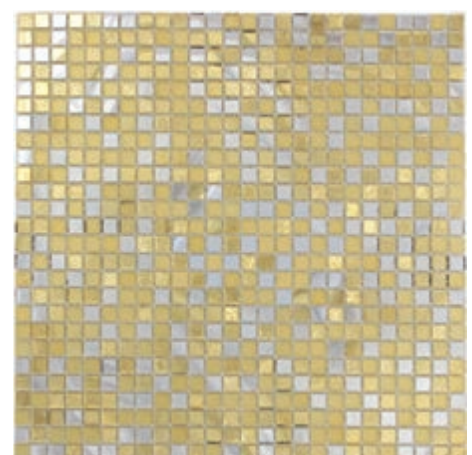
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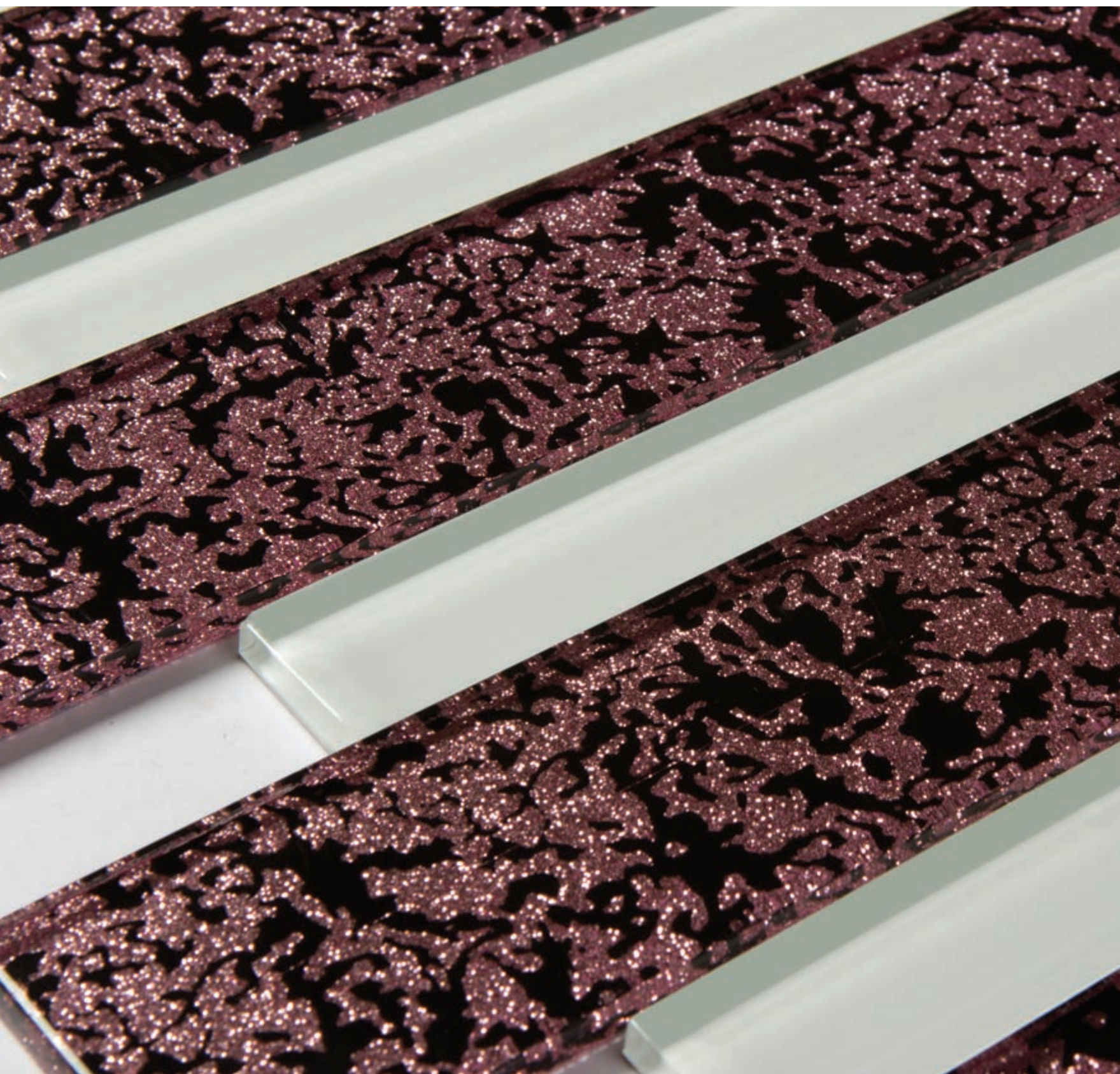


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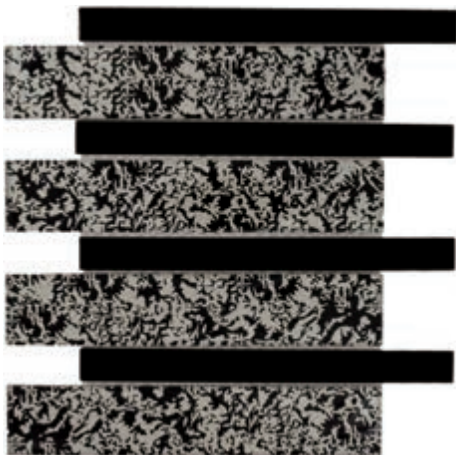


Grande Stella Mosaico®

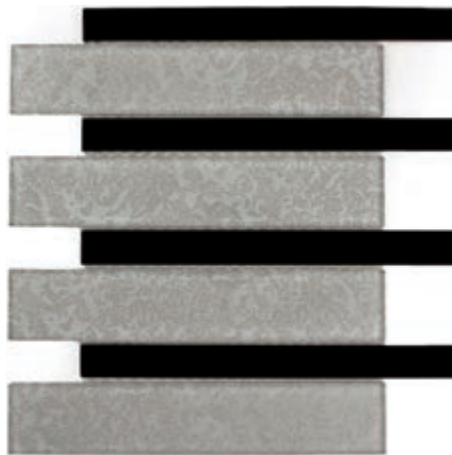
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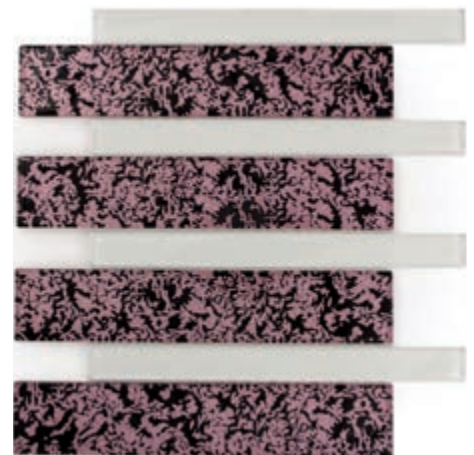
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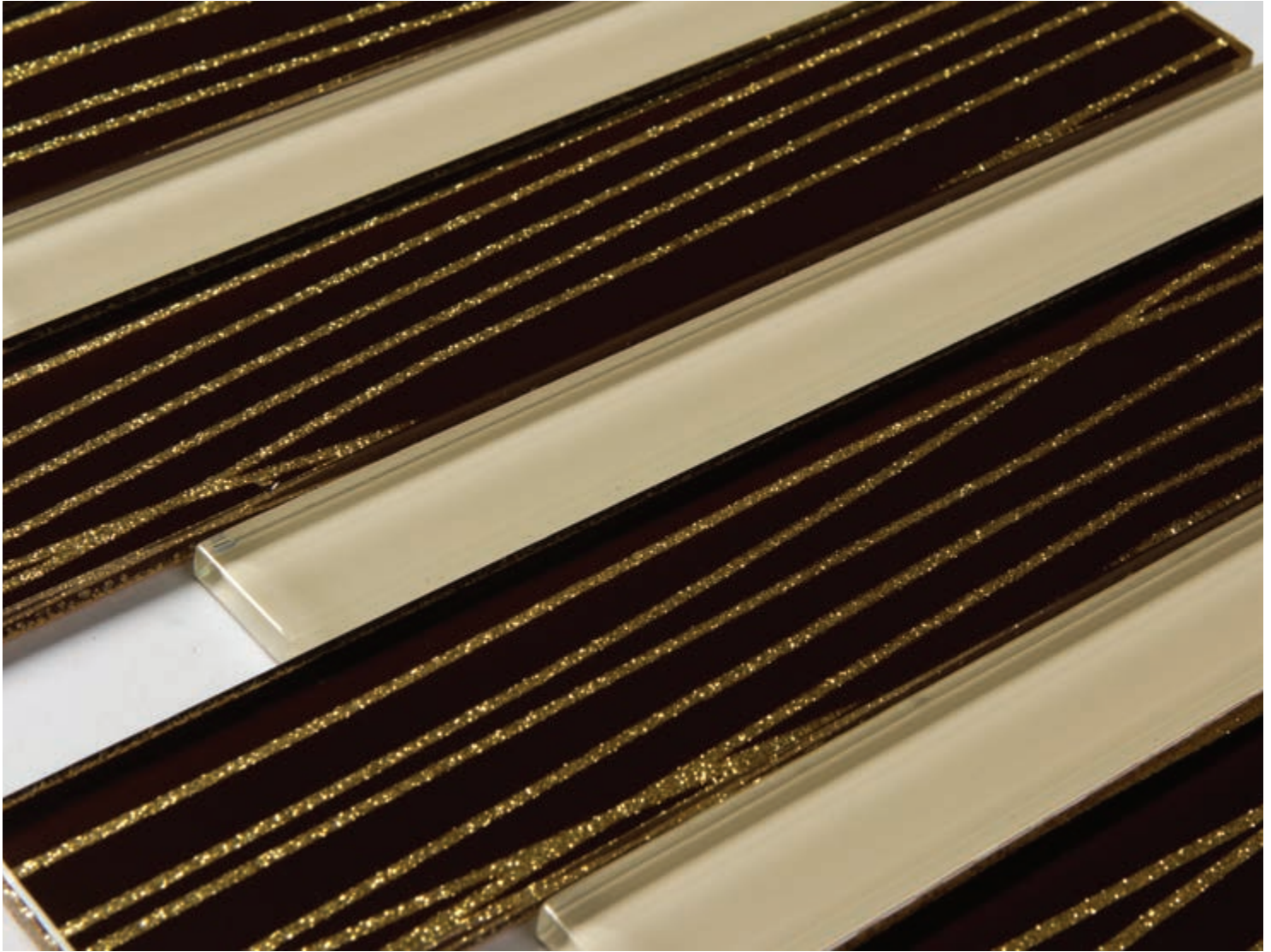


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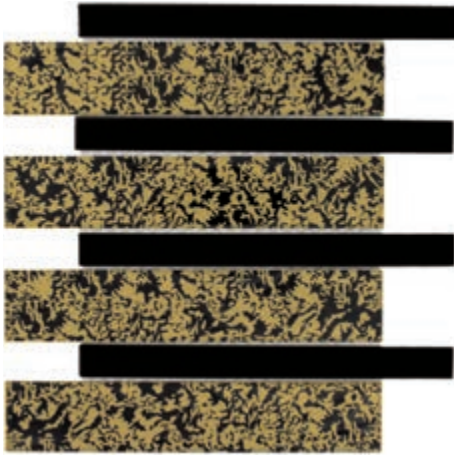
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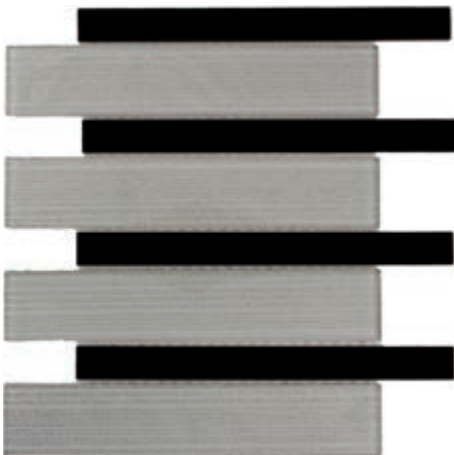
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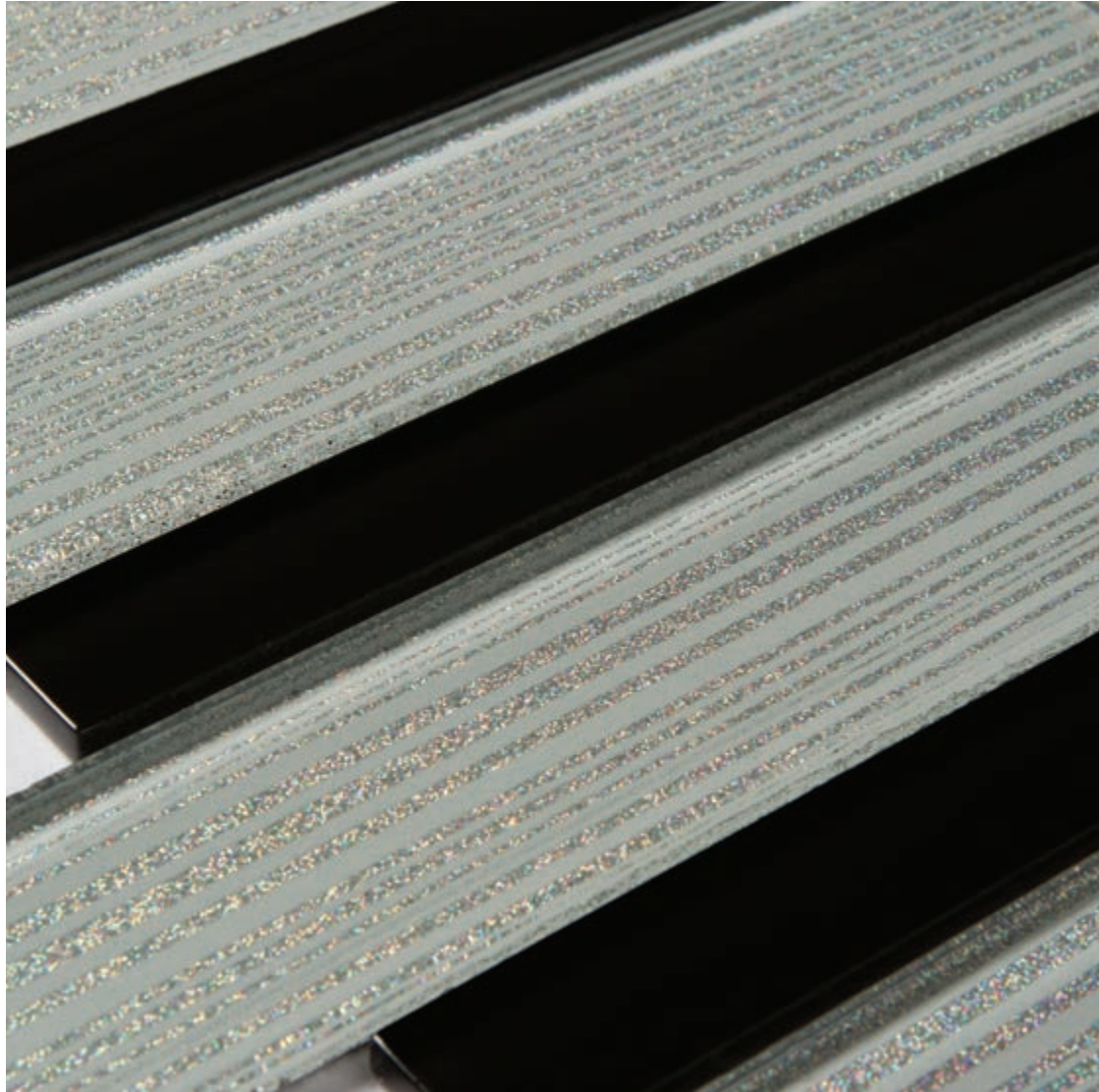
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CYRISTALE SERIES 6mm



Grande Stella Mosaico®



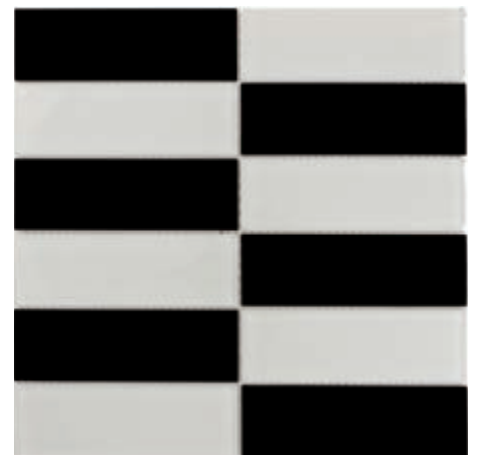
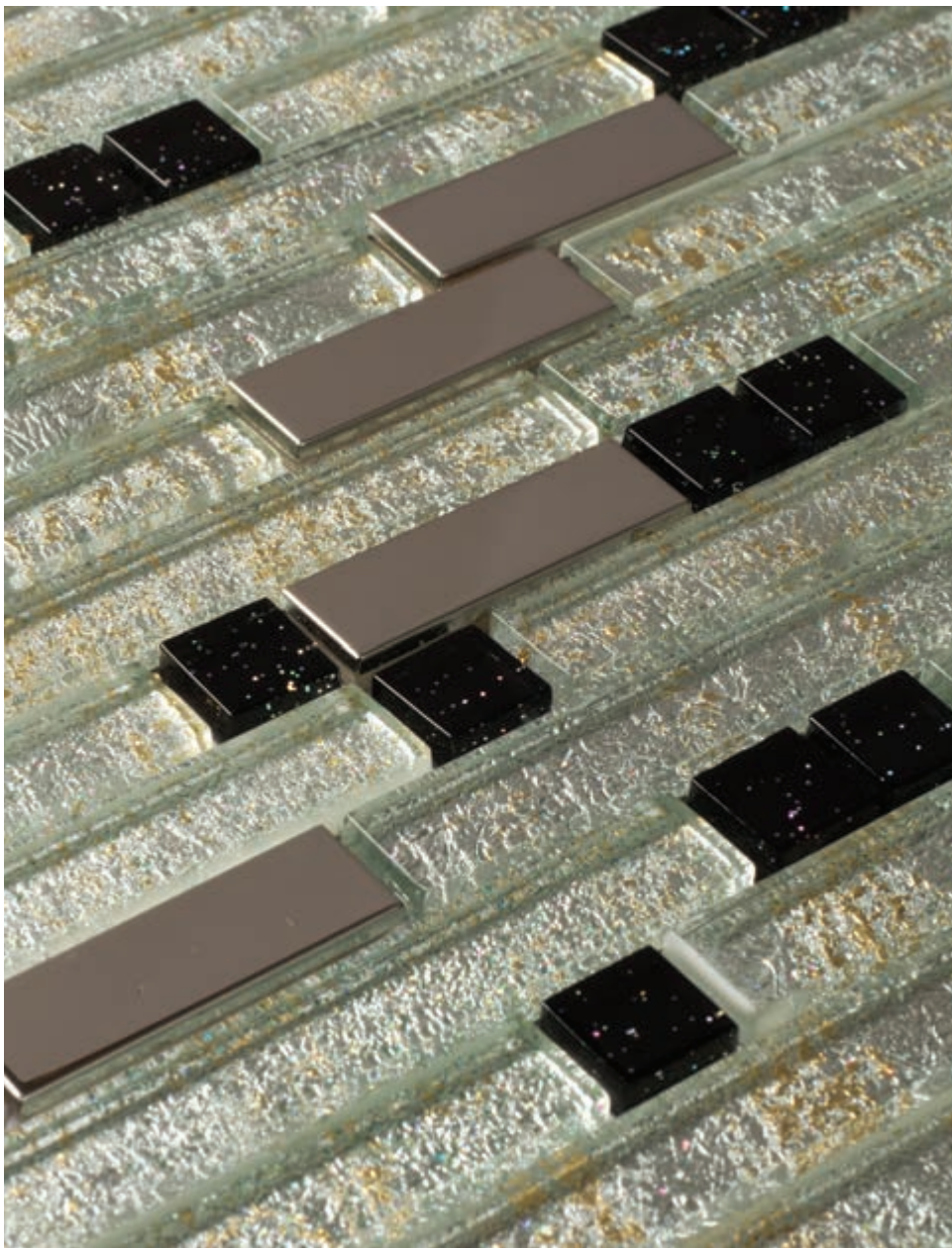
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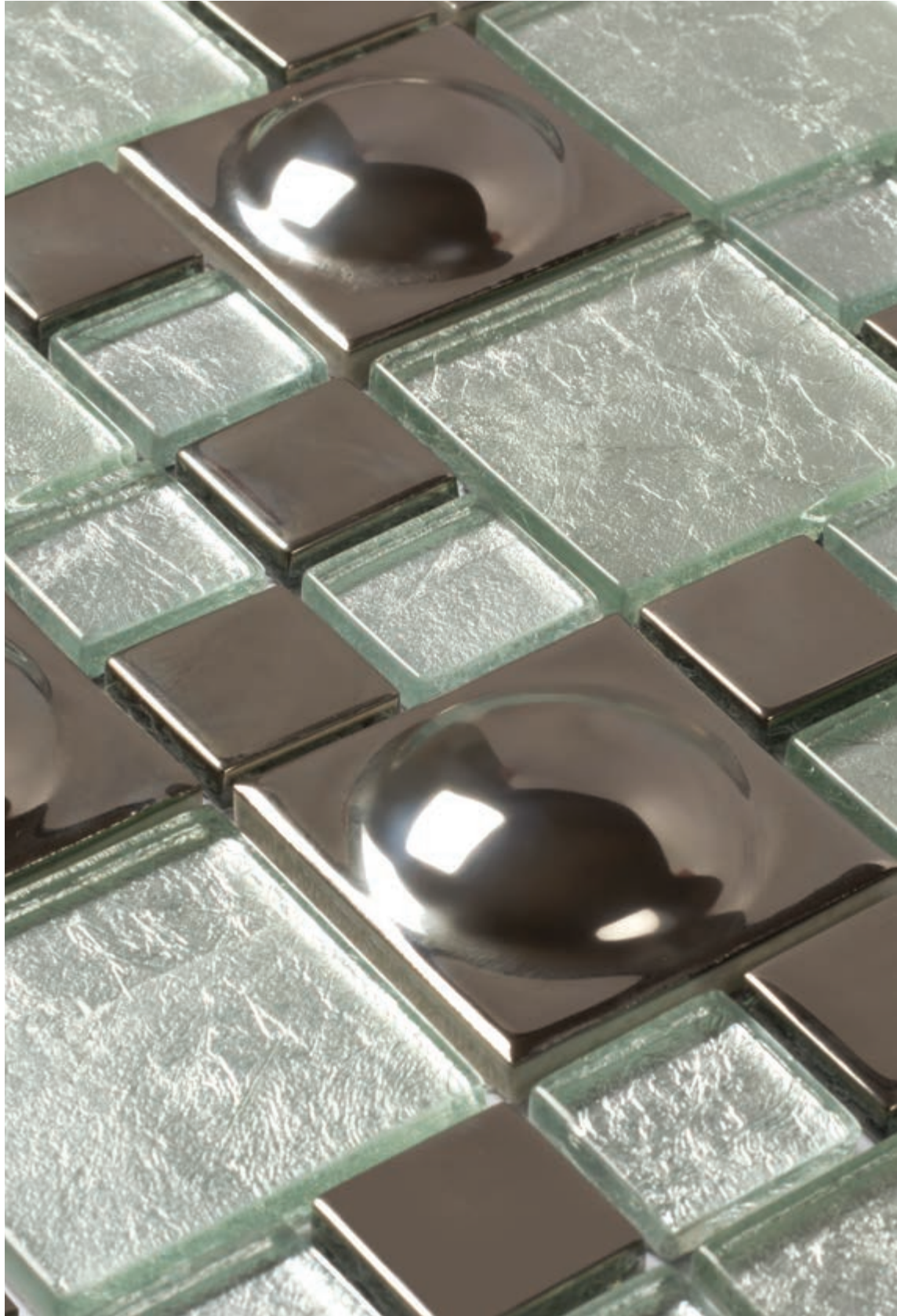
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CYRISTALE SERIES 8mm


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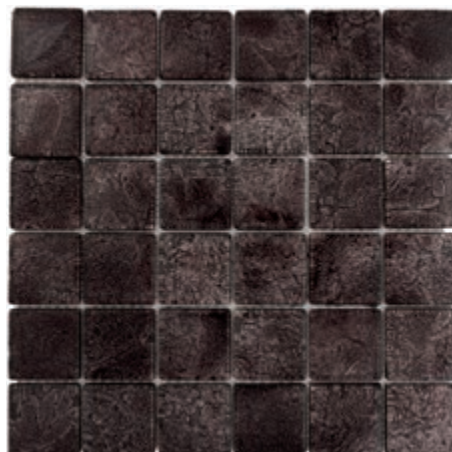


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CYRISTALE SERIES 8mm


Grande Stella Mosaico®



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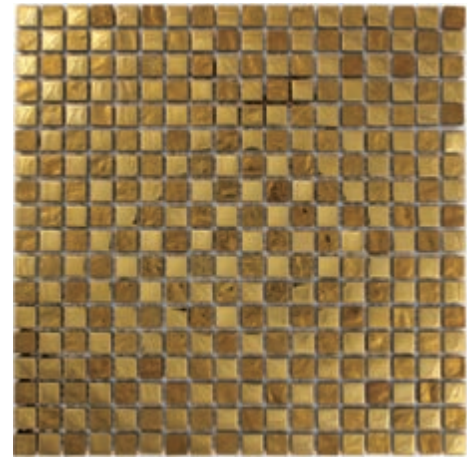
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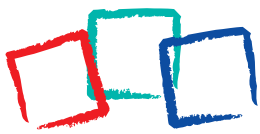
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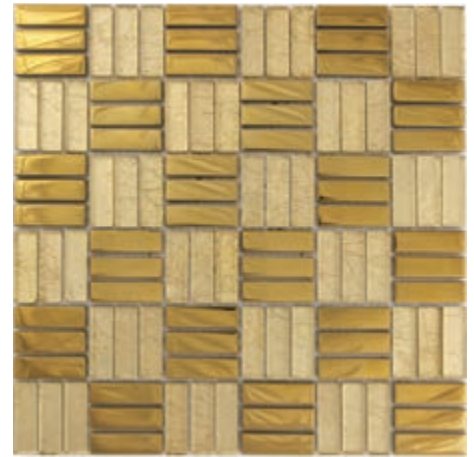
CYRISTALE SERIES 8mm



CYRISTALE SERIES 8mm



Grande Stella Mosaico®



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CYRISTALE SERIES 8mm


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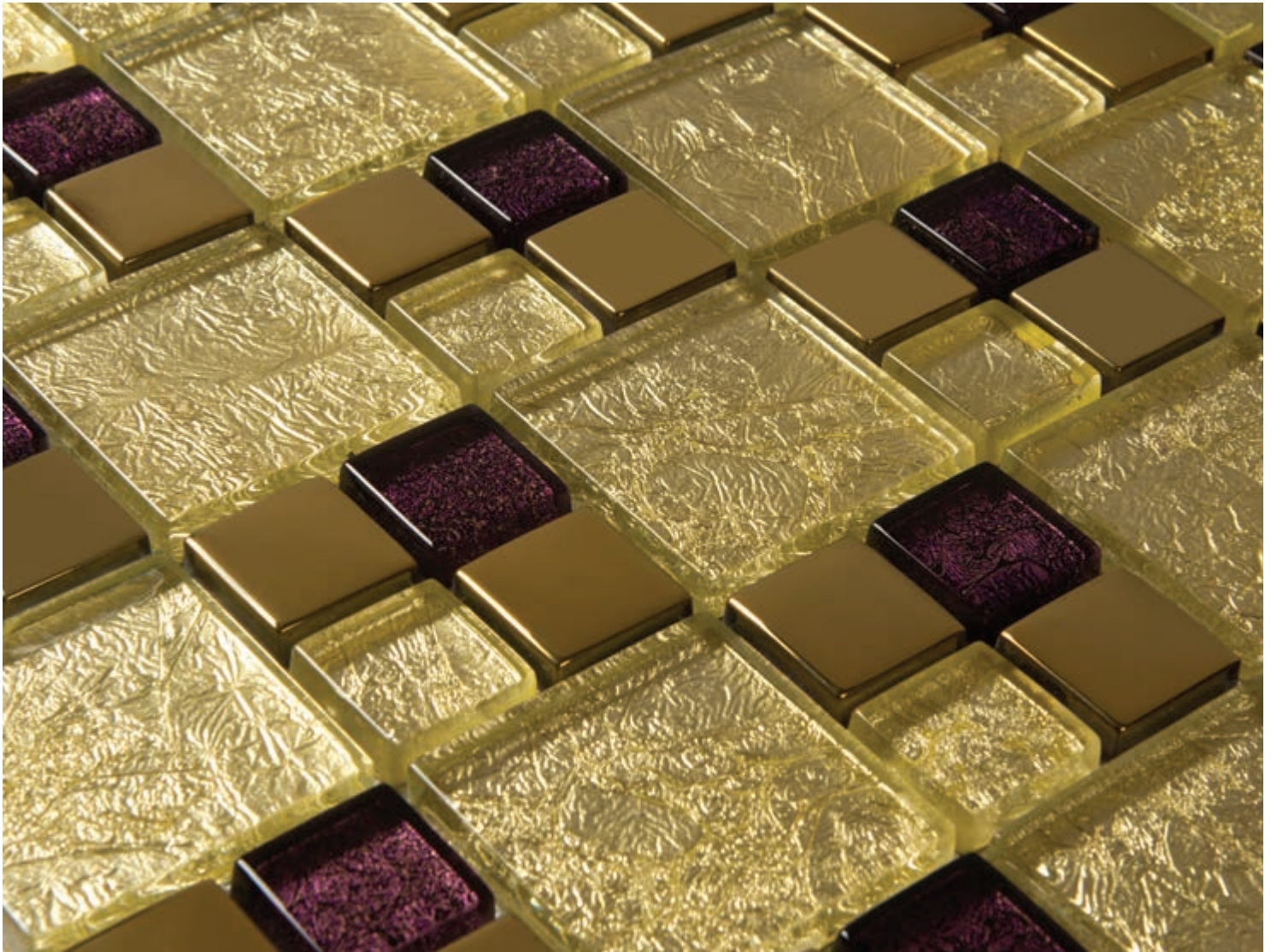
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K 515



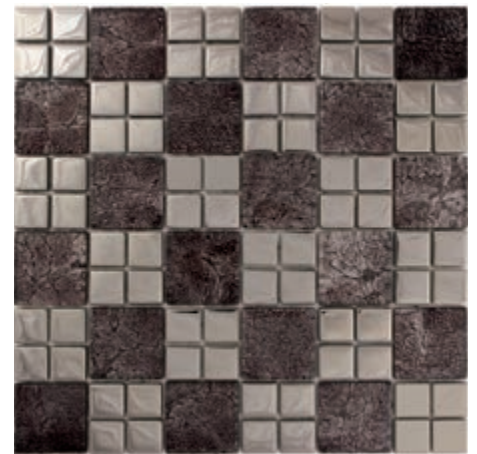
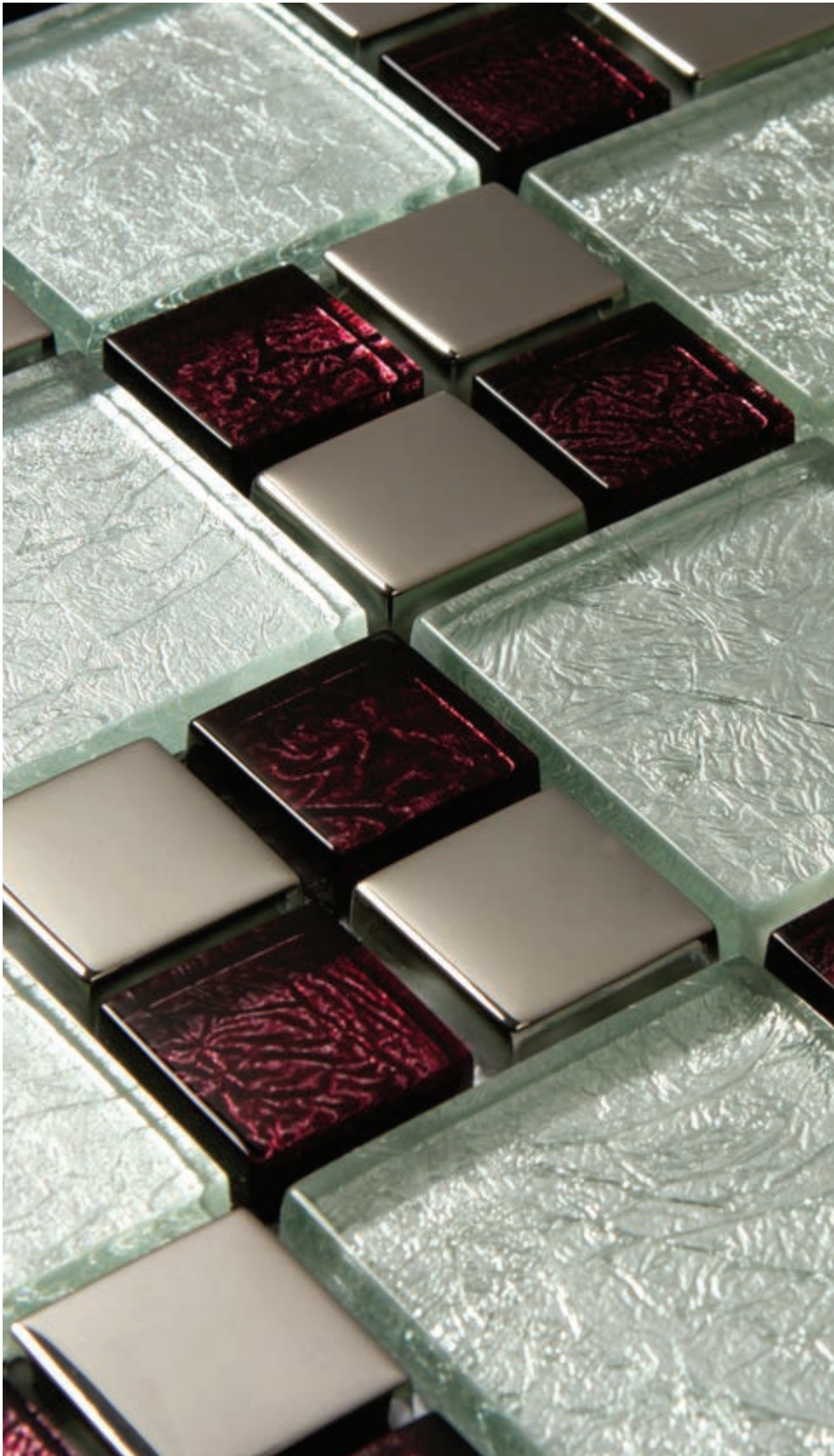
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CYRISTALE SERIES 8mm



Grande Stella Mosaico®



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K 521



K 522



Grande Stella Mosaico®

CYRISTALE SERIES 8mm



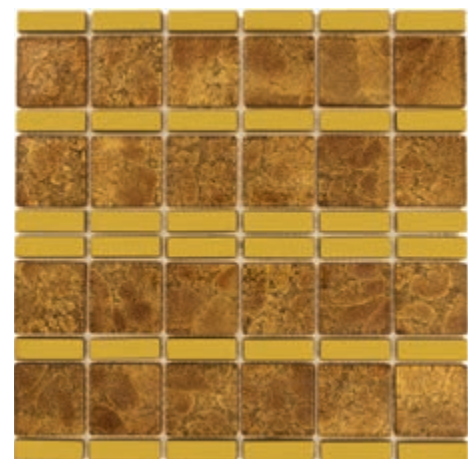
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Grande Stella Mosaico®



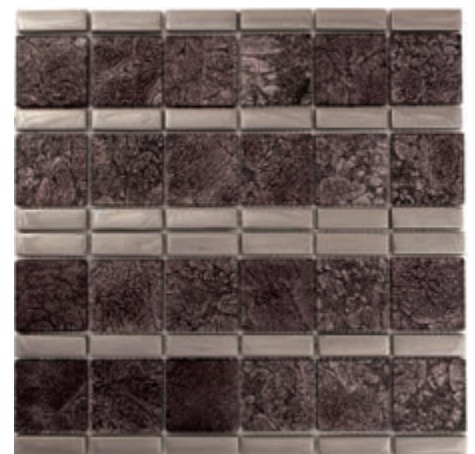
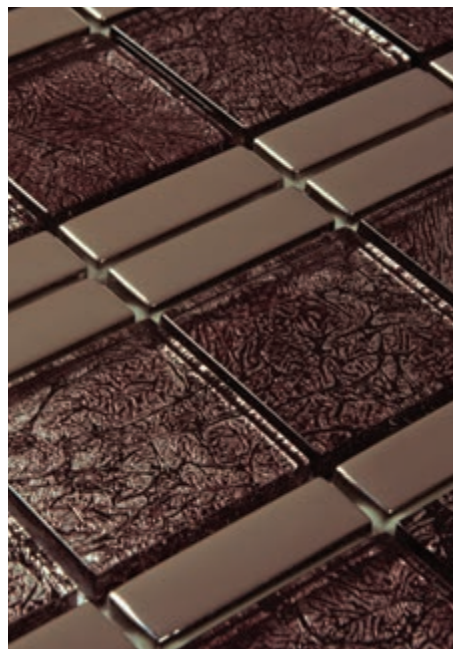
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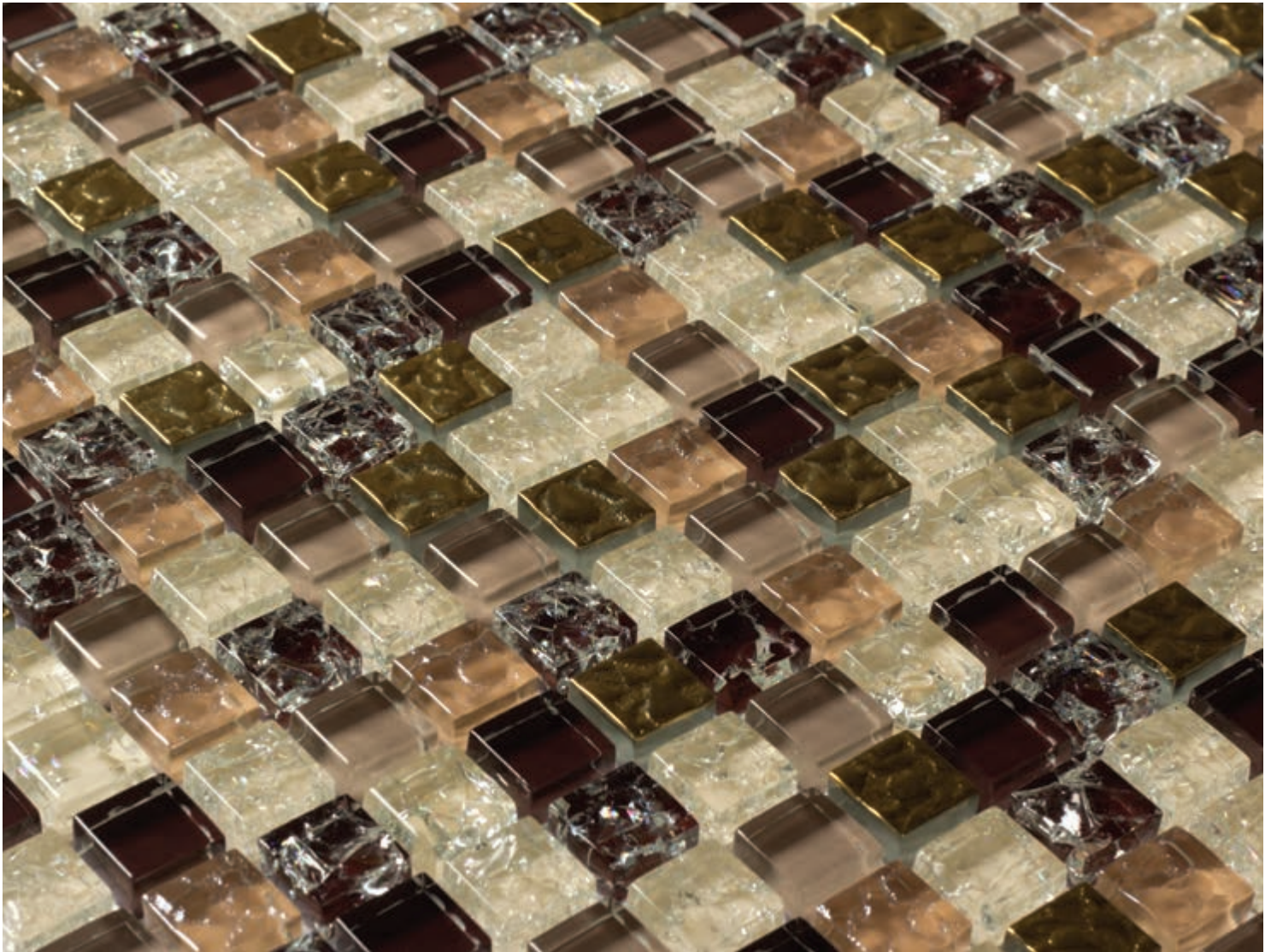
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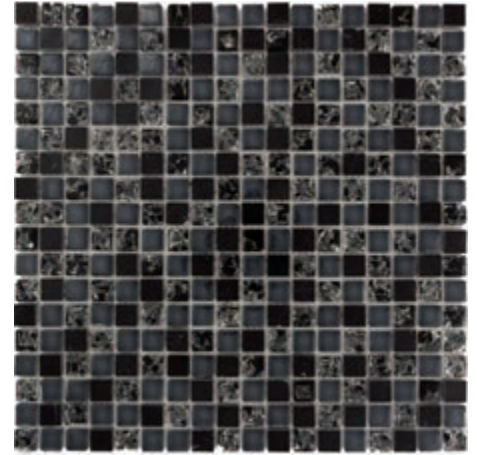
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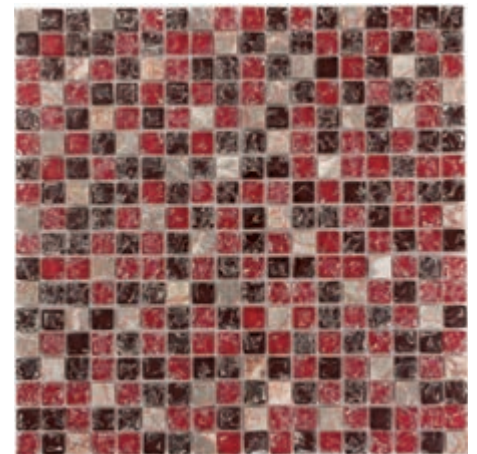
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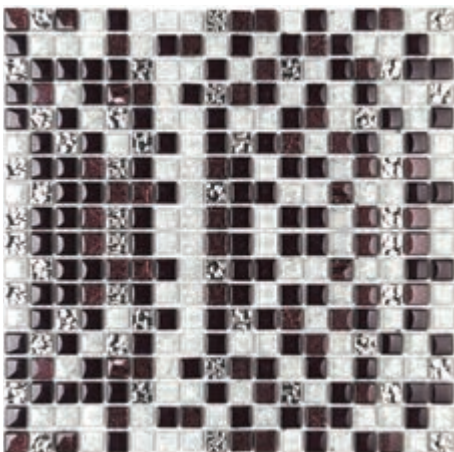
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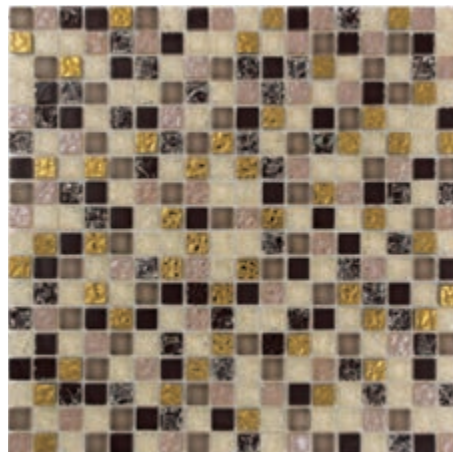
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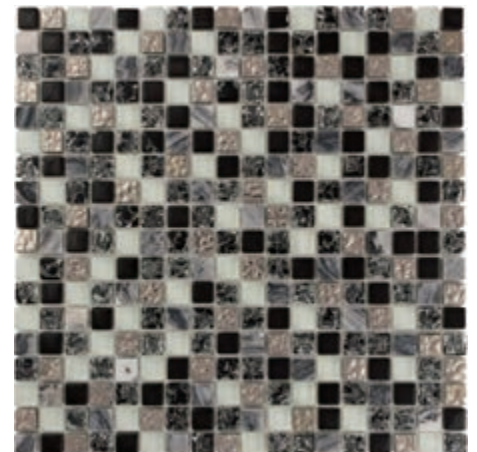
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K 906



K 907





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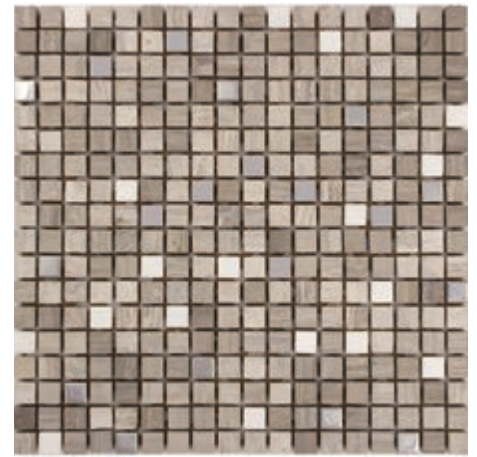


TRV 20



TRV 50





TRV 40



TRV 41



TRV 42

ELLISSE SERIES

FIORE SERIES

LAGO SERIES

MARE SERIES

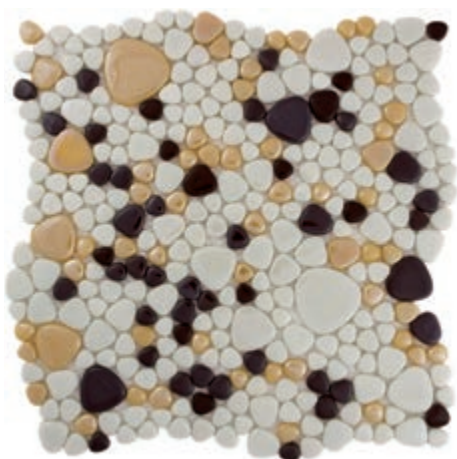
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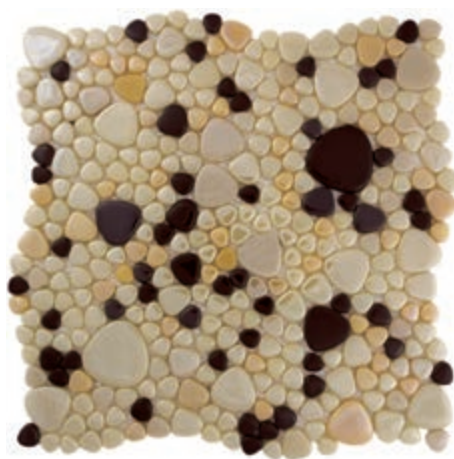
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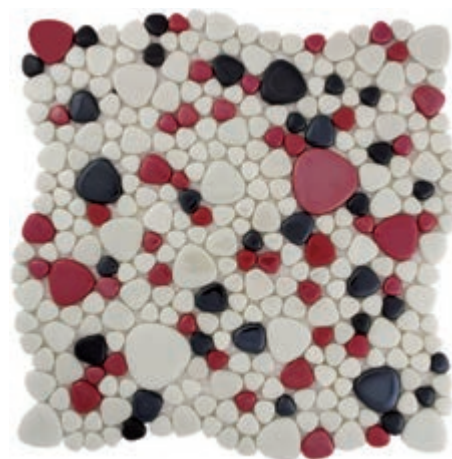




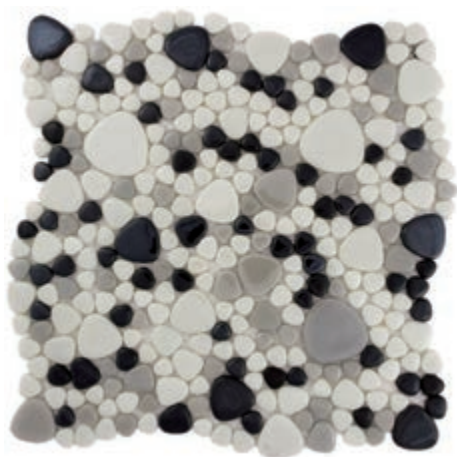
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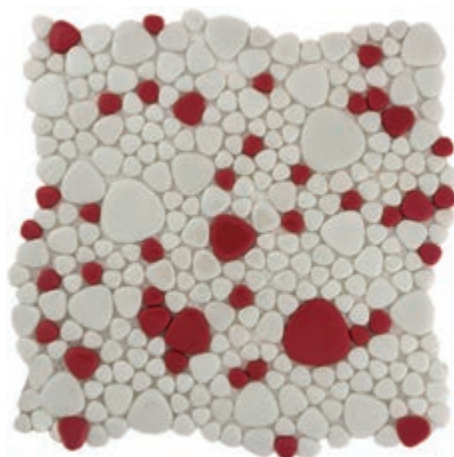
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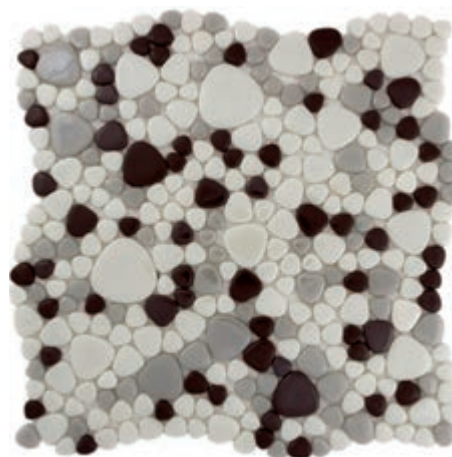
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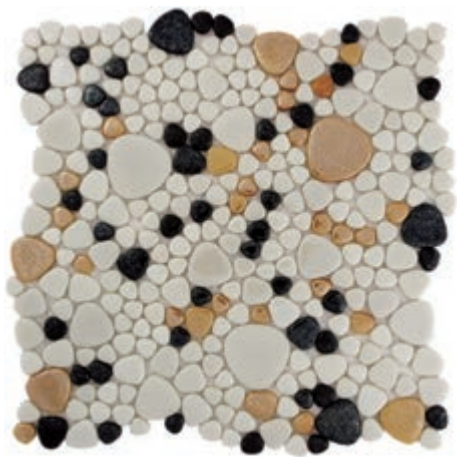
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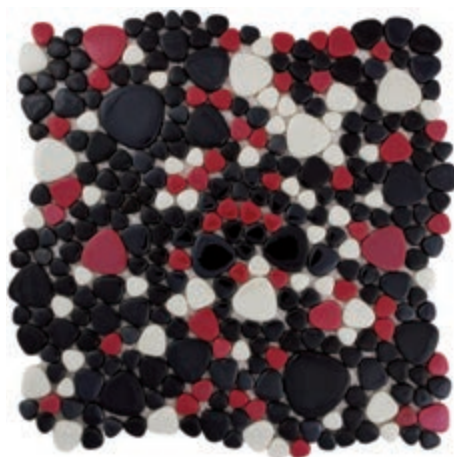
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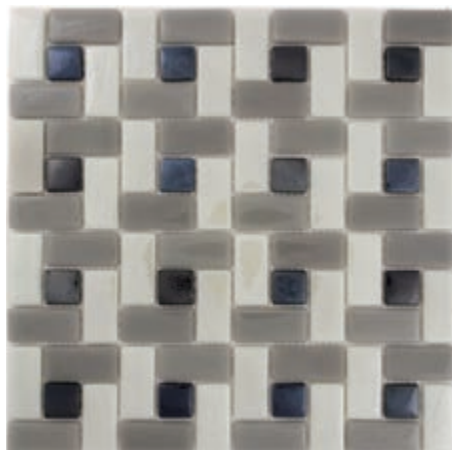
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FIORE MIX 18



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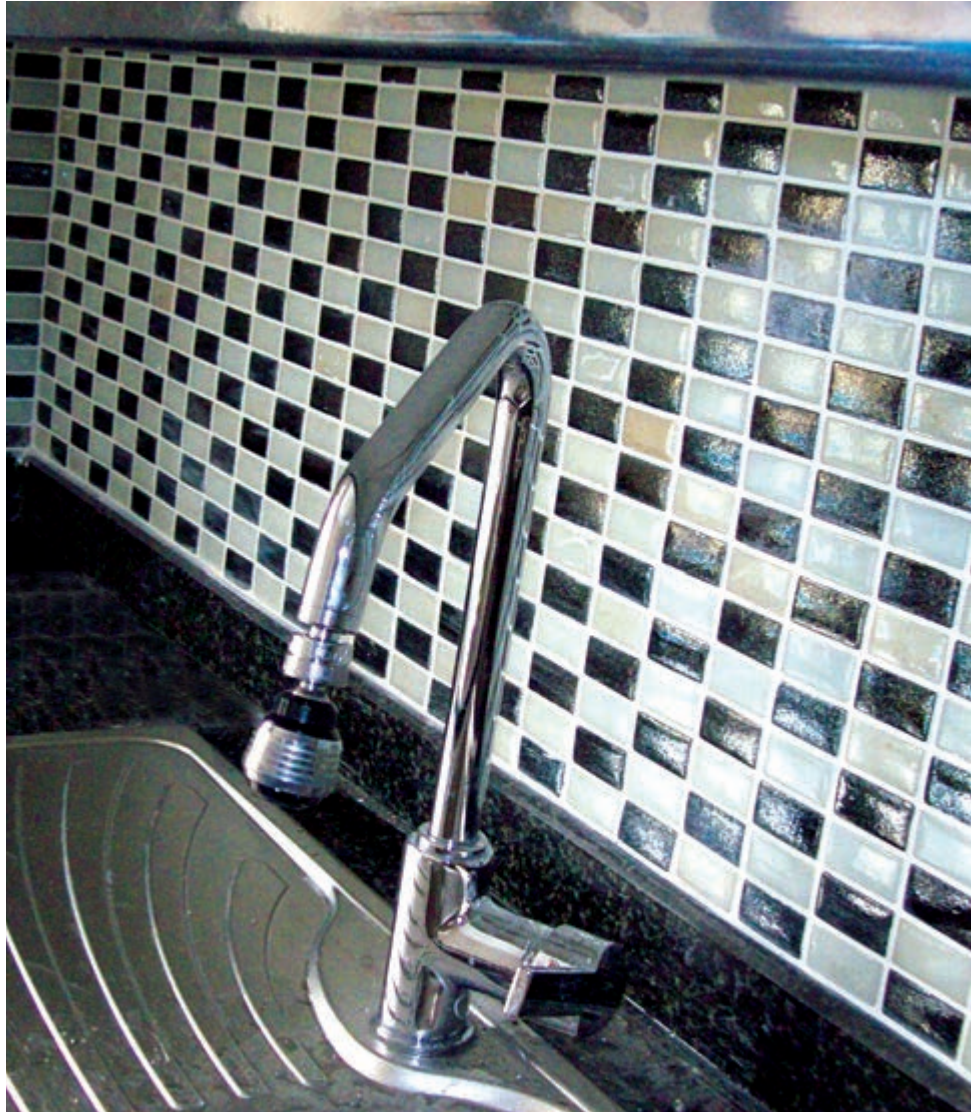
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LAGO DAMA 01



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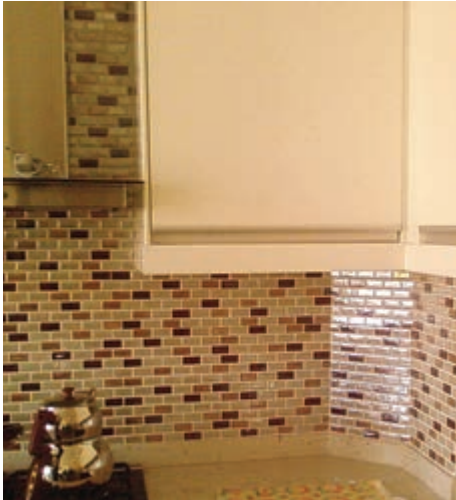
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LAGO FORM 21



LAGO FORM 22



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LAGO FORM 42



LAGO FORM 24



LAGO FORM 44



LAGO FORM 45



LAGO FORM 25





LAGO MIX 10



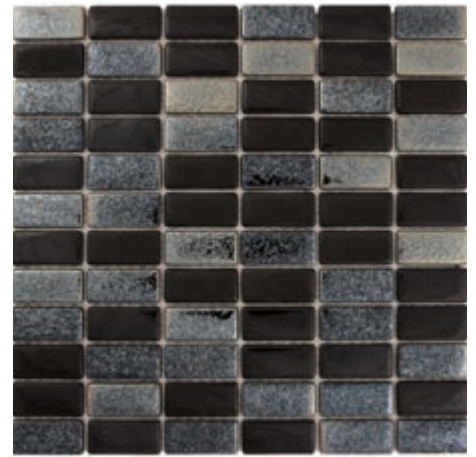
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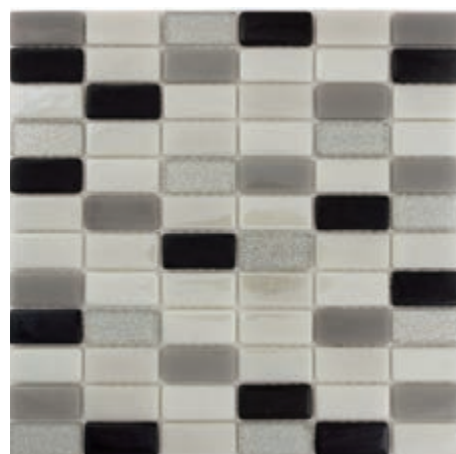
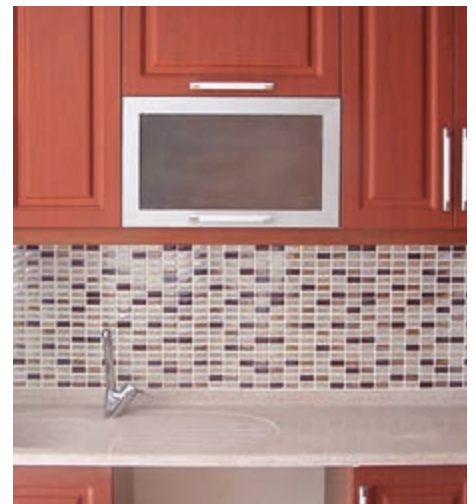
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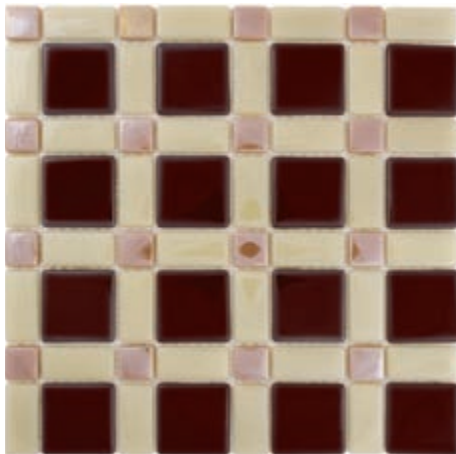
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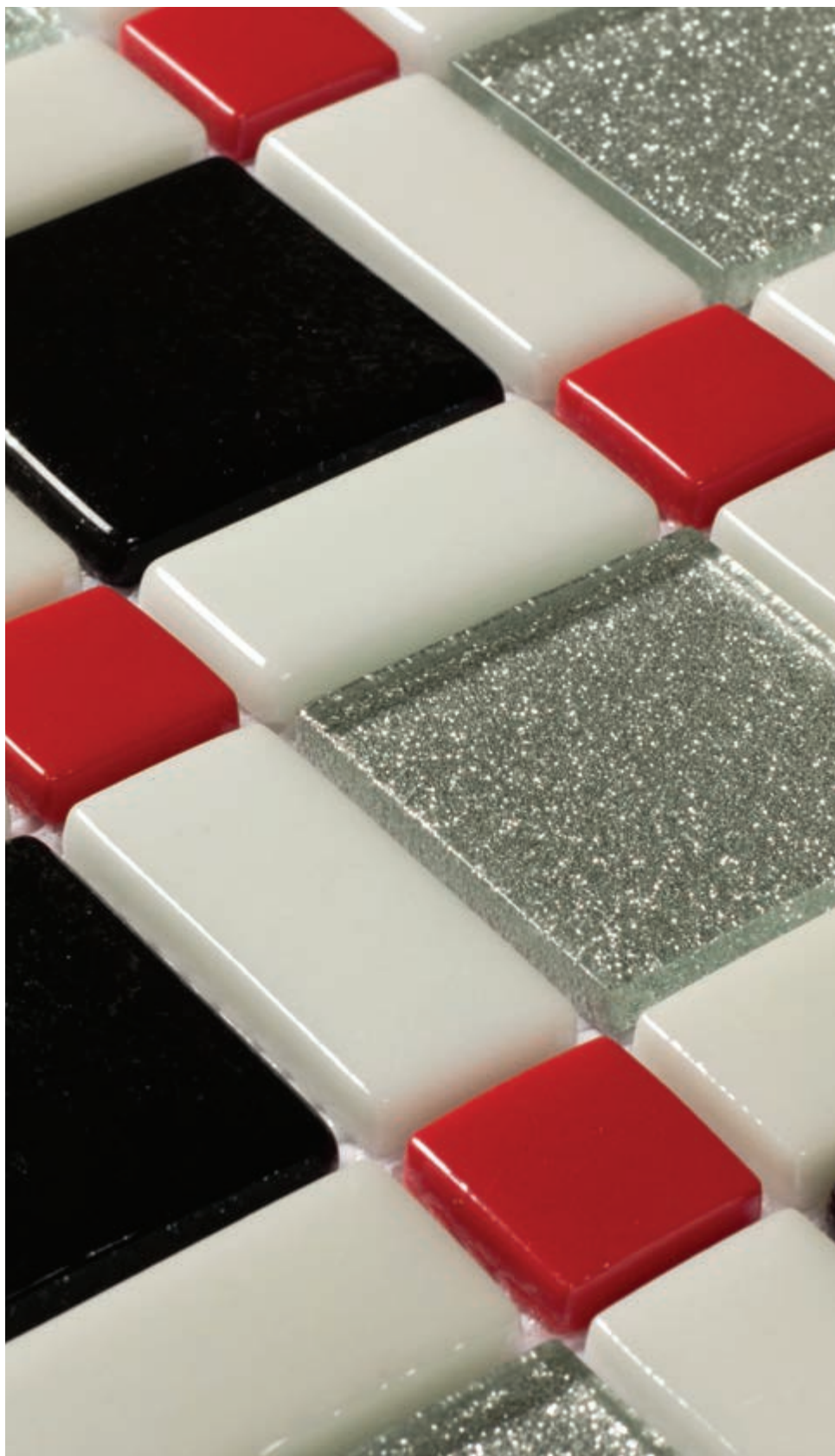


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MARE FIGURA 13





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MARE FIGURA 43



MARE FIGURA 44



MESE DAMA 01



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MESE MIX 07



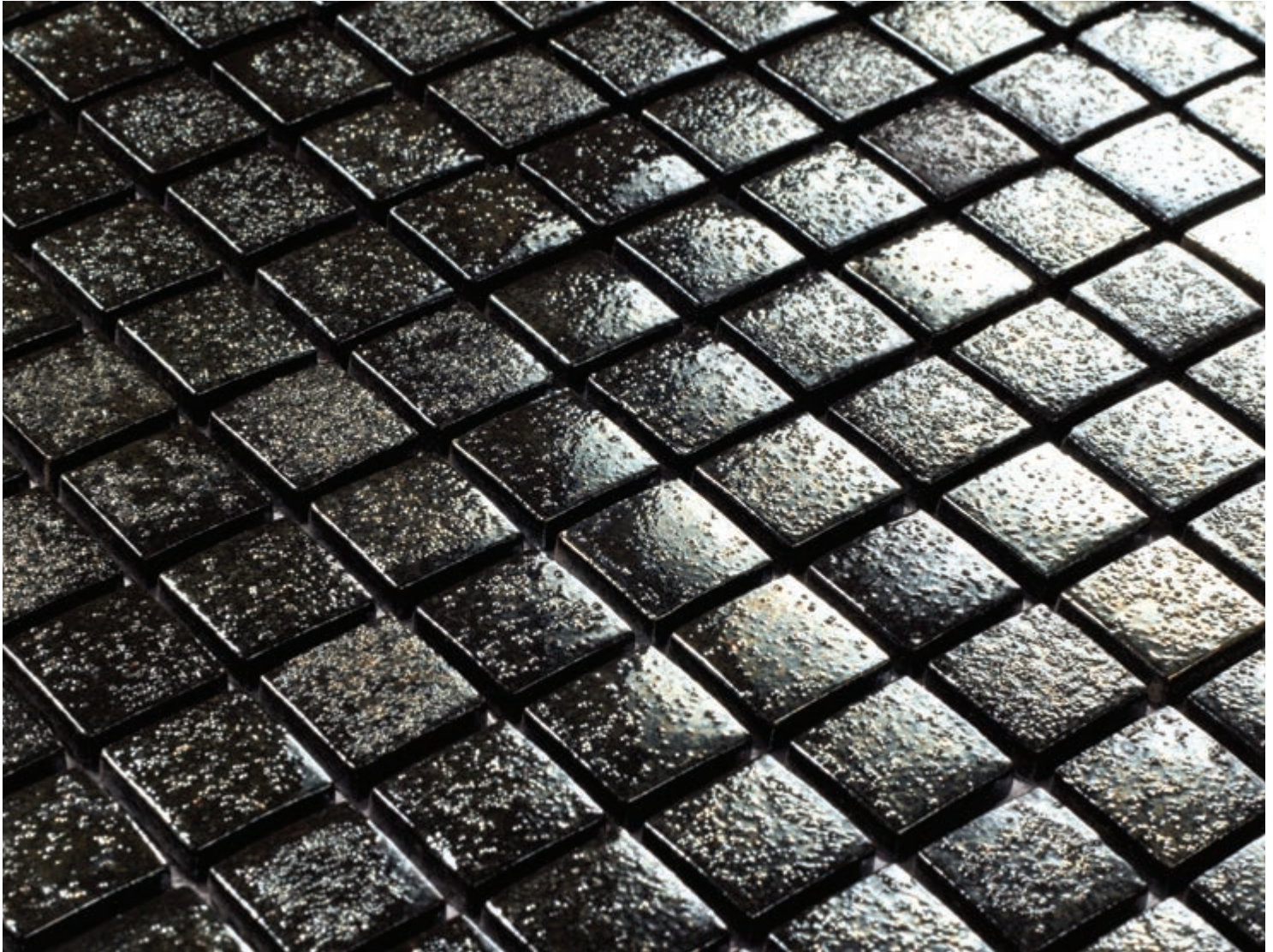
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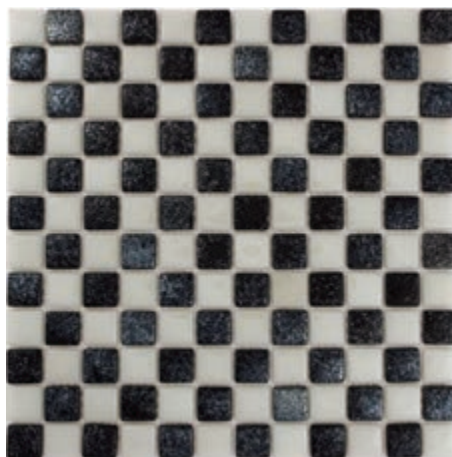
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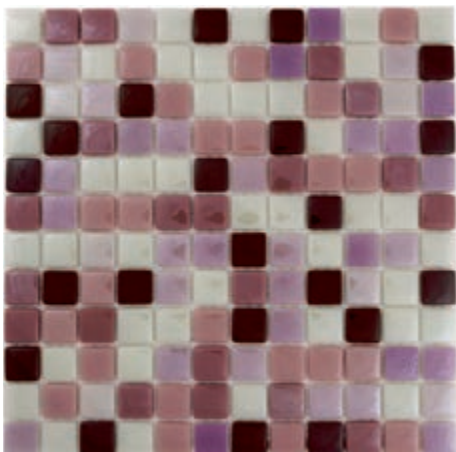
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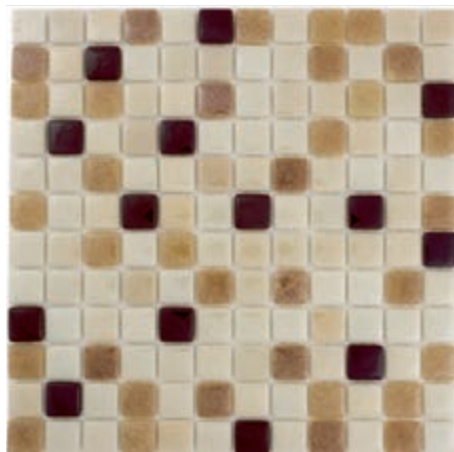
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SOLE MIX 03



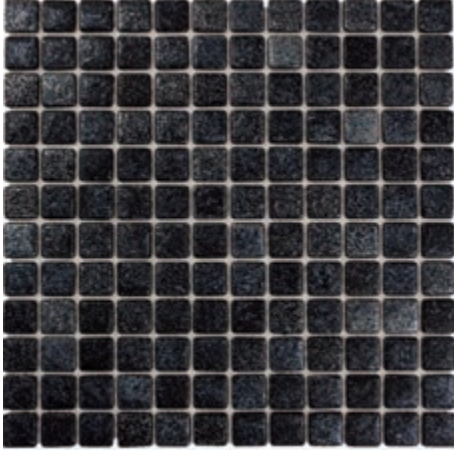
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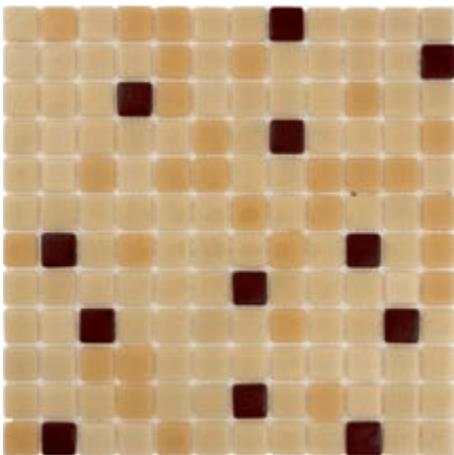
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ATLAS J 30

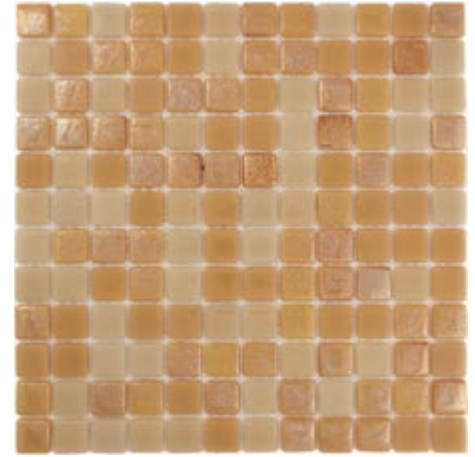


ATLAS SİYAH METALİK



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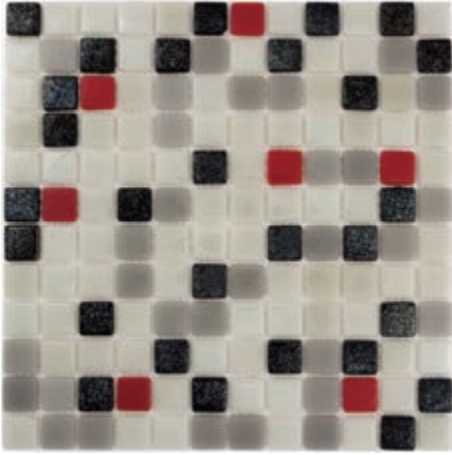
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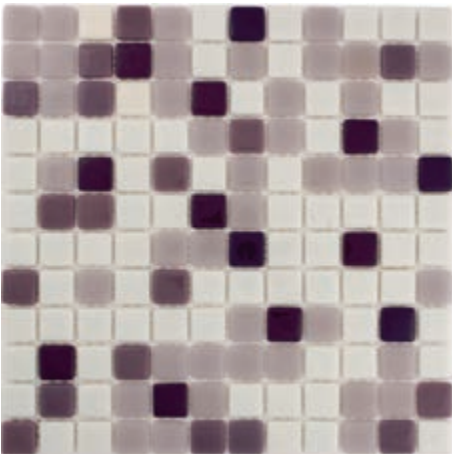
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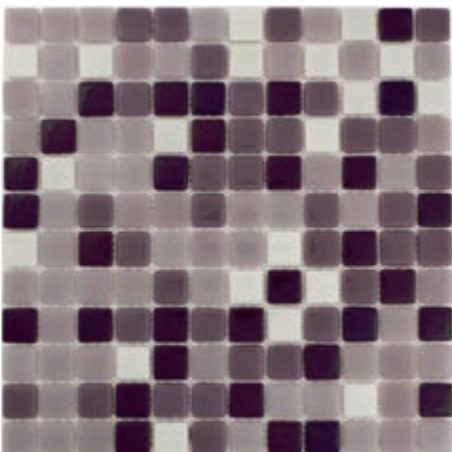
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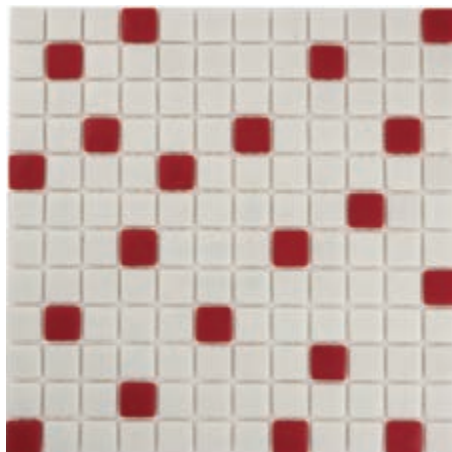
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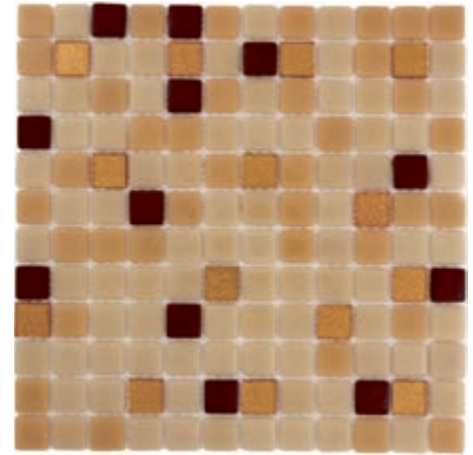
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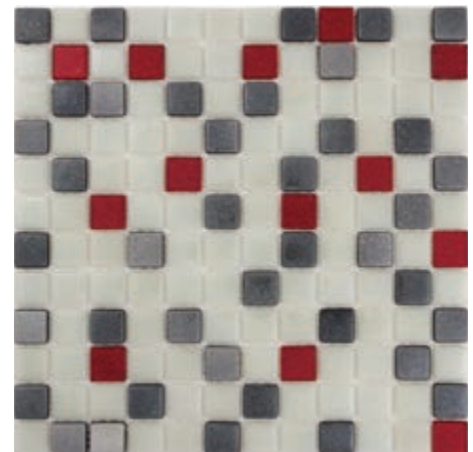
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NATURAL STONES





T 201



T 202

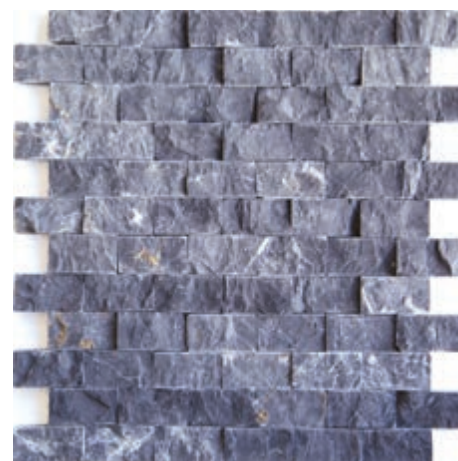


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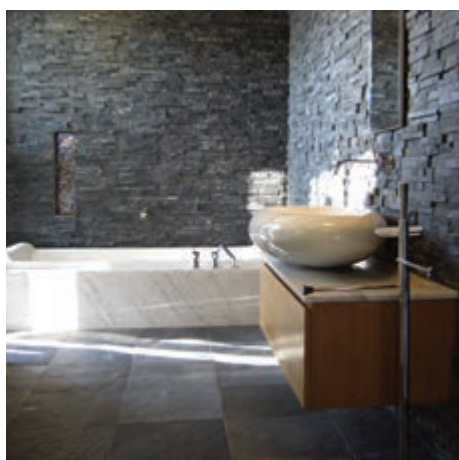




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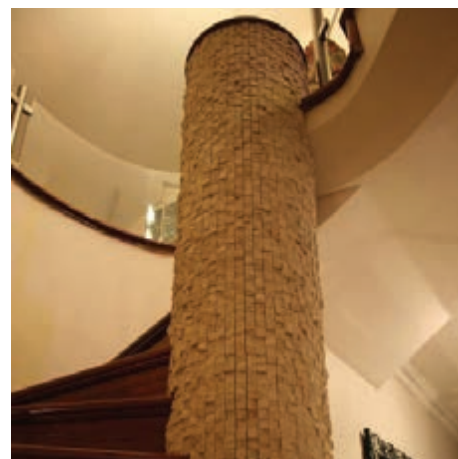


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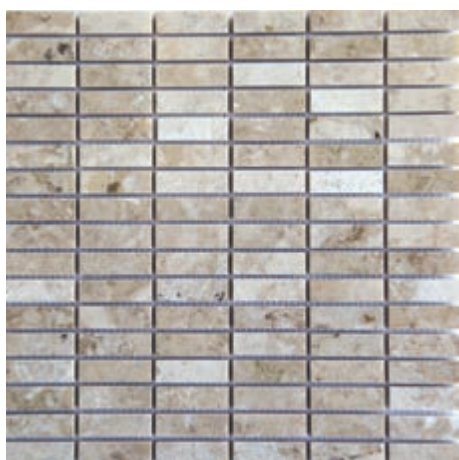
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T 219



T 220



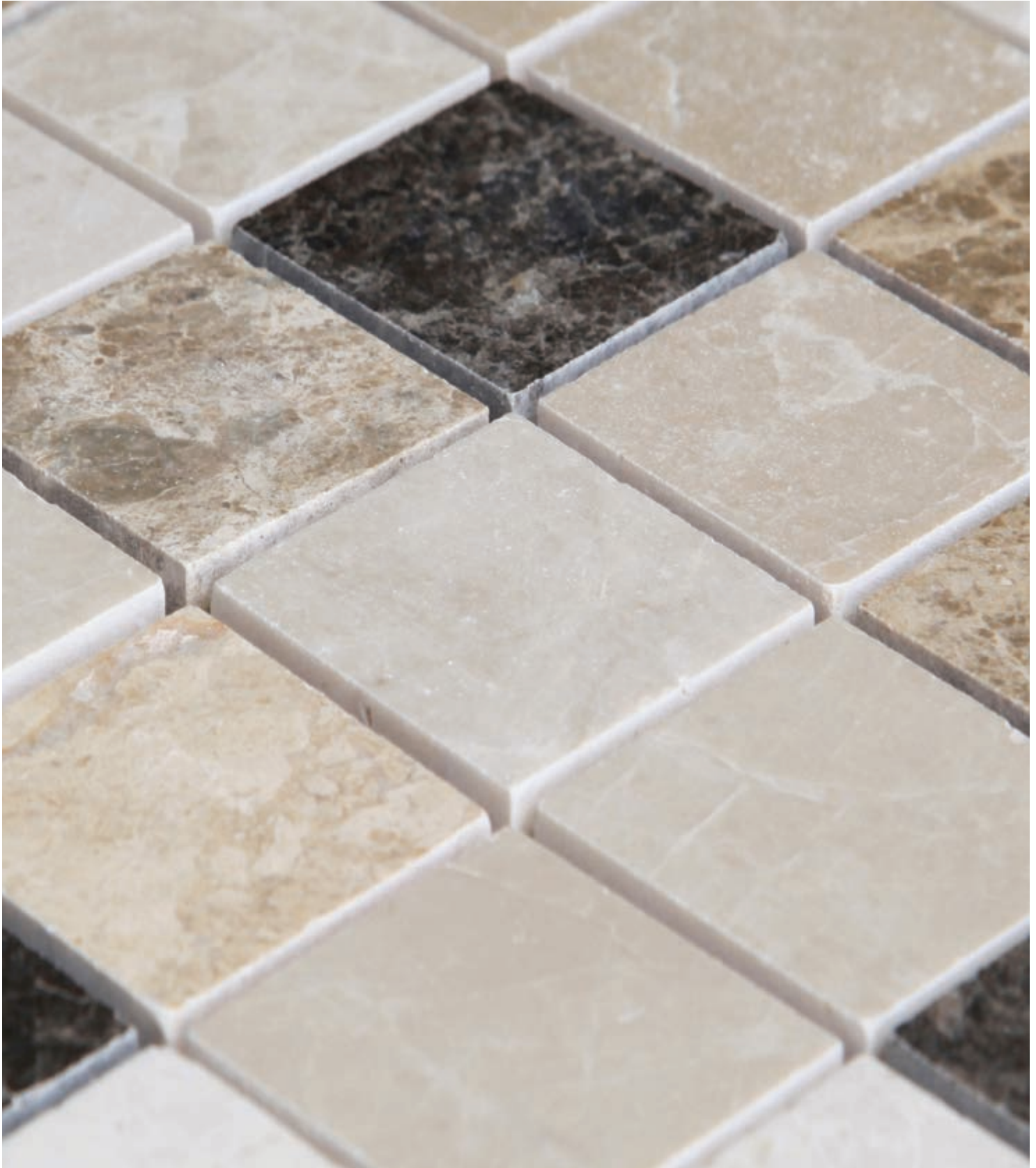
T 221



T 222



T 223





T 229



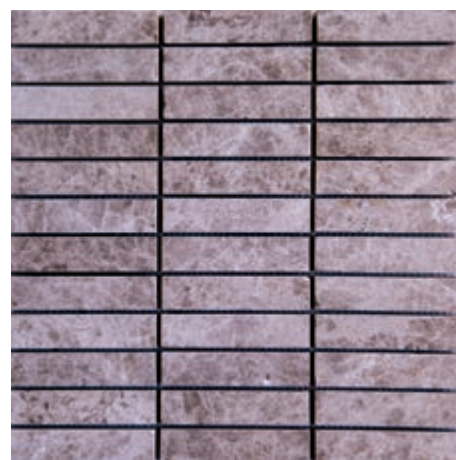
T 232



T 233



T 234



T 236





T 237



T 238

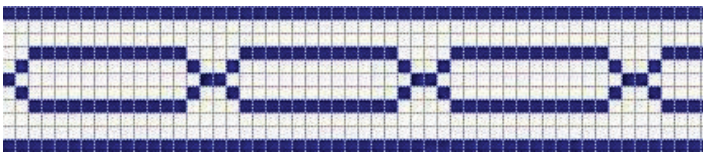


T 239

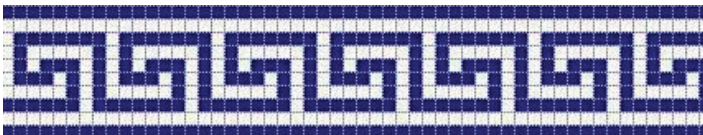
POOL SERIES



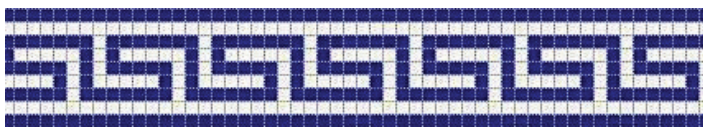




BORDURE 02



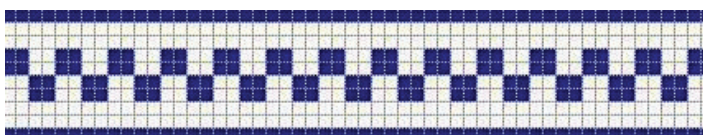
BORDURE 03



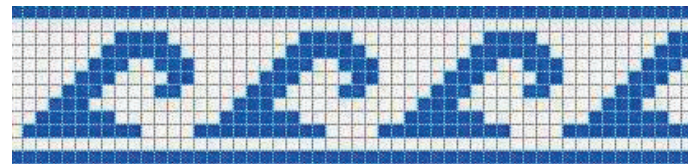
BORDURE 04



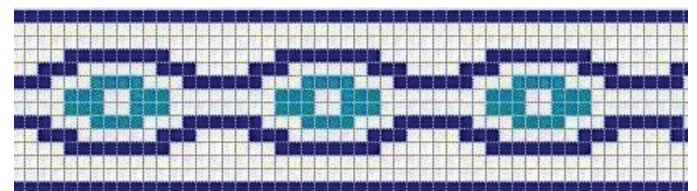
BORDURE 05



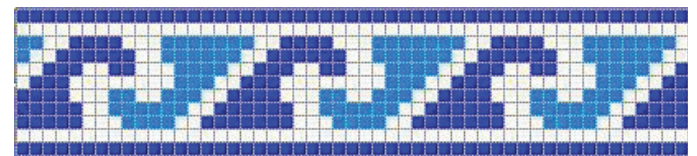
BORDURE 06



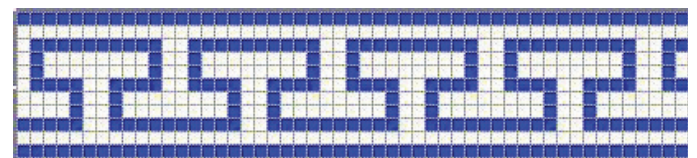
BORDURE 07



BORDURE 08



BORDURE 09



BORDURE 10

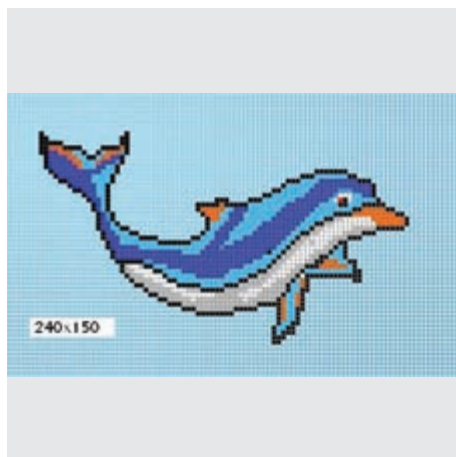


FIGURA 01



FIGURA 02

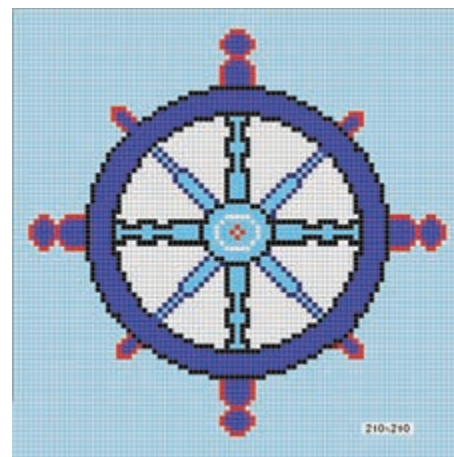


FIGURA 03

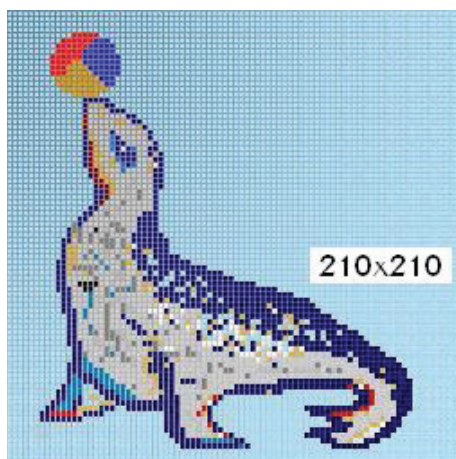


FIGURA 04

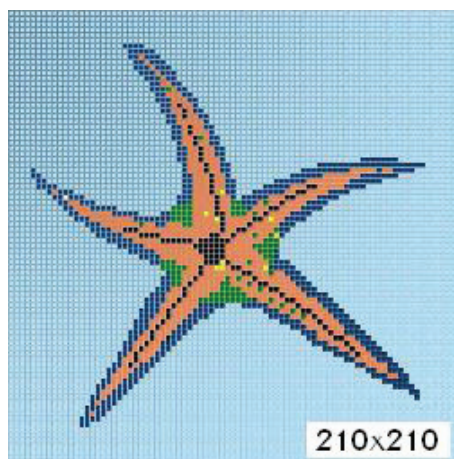


FIGURA 05

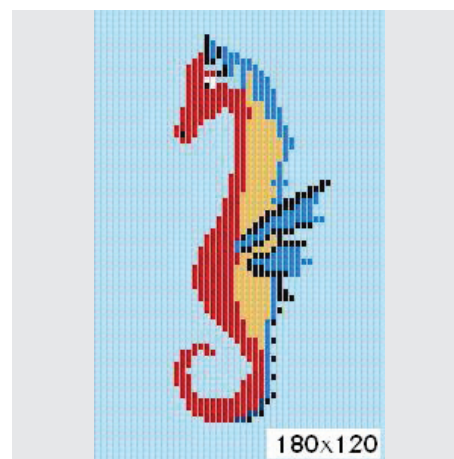


FIGURA 06

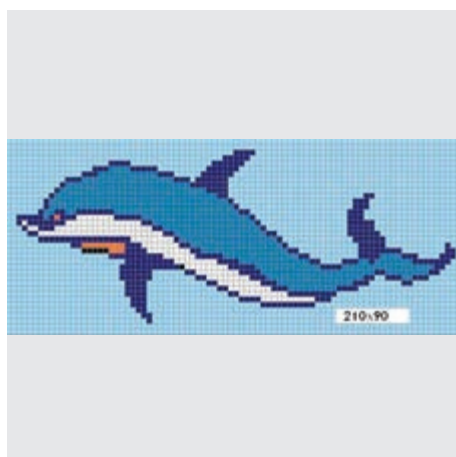


FIGURA 07

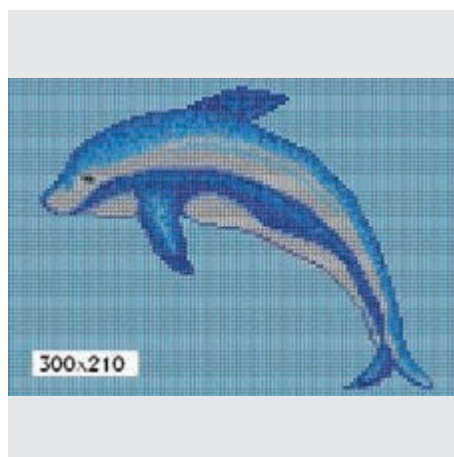


FIGURA 08

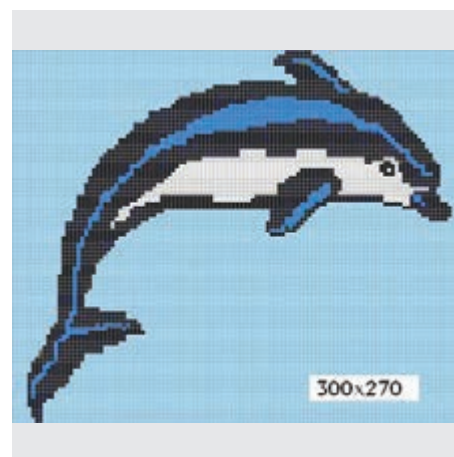


FIGURA 09

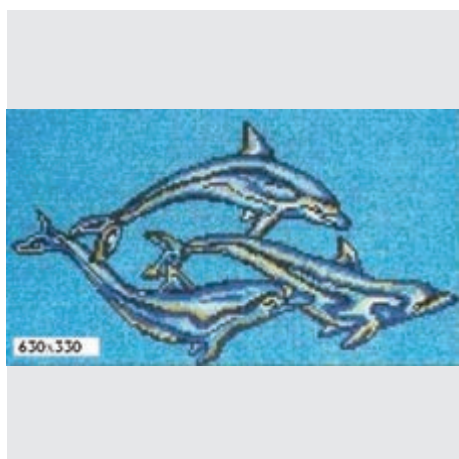


FIGURA 12

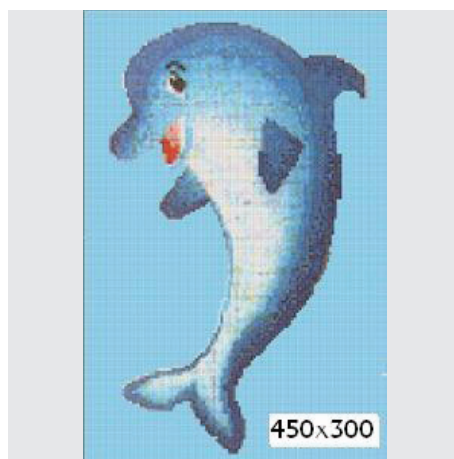


FIGURA 13

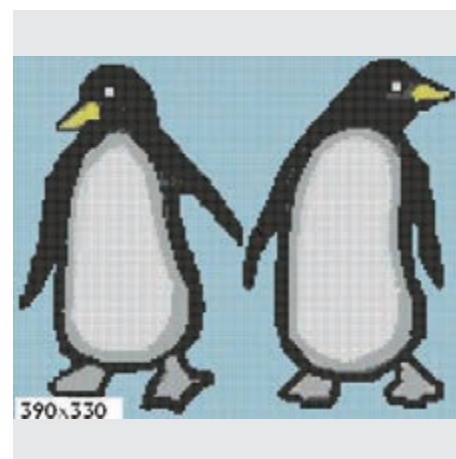


FIGURA 15



FIGURA 16

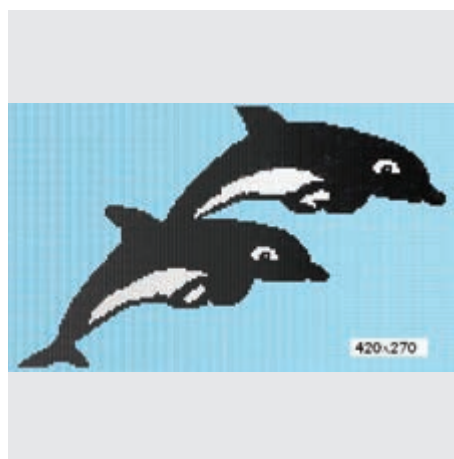


FIGURA 17

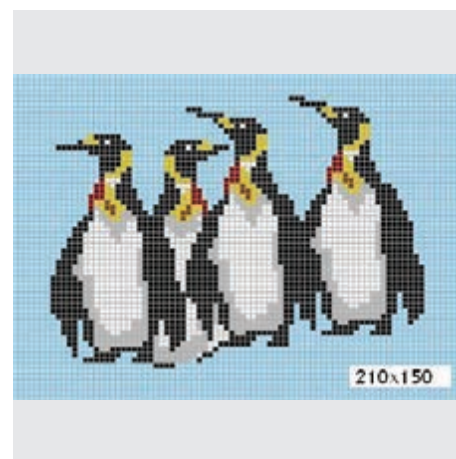


FIGURA 18

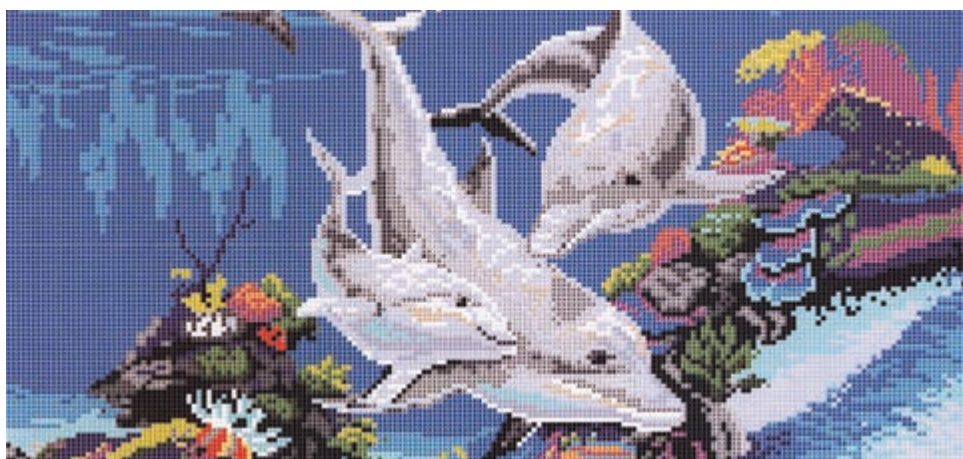
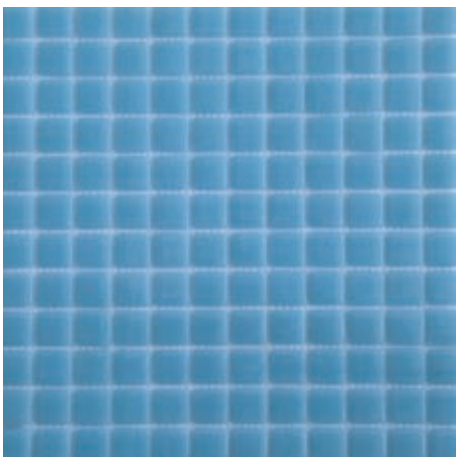
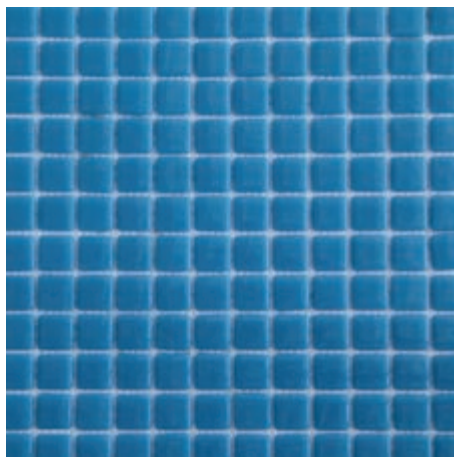


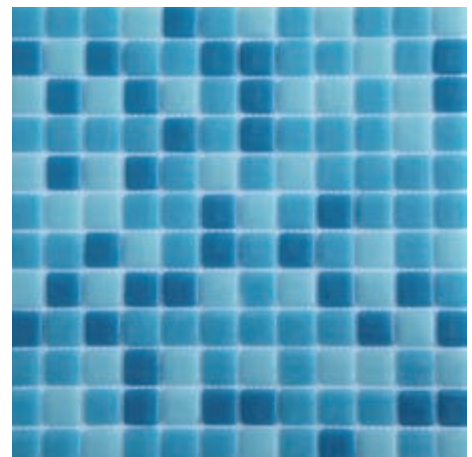
FIGURA 16K



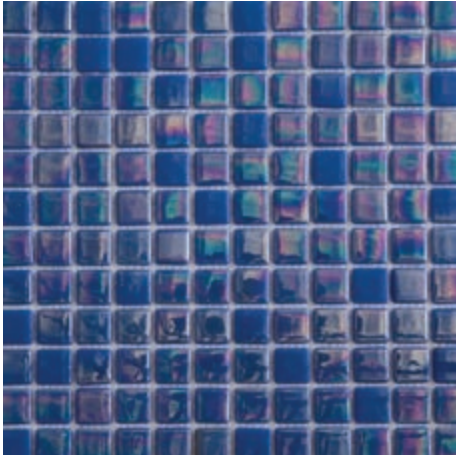
23 D 34



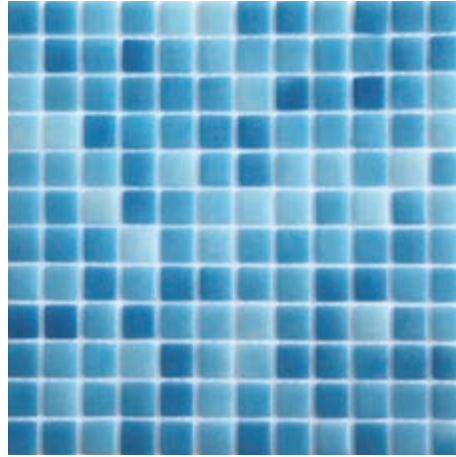
23 D 47



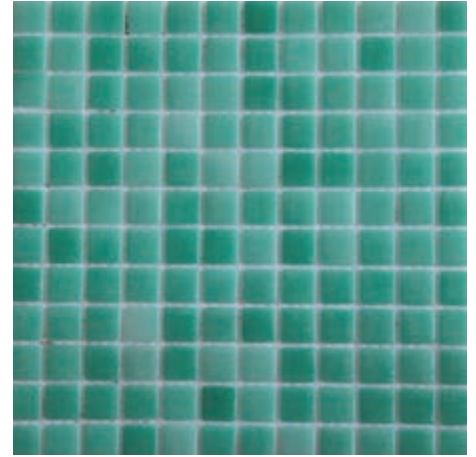
23 MIX



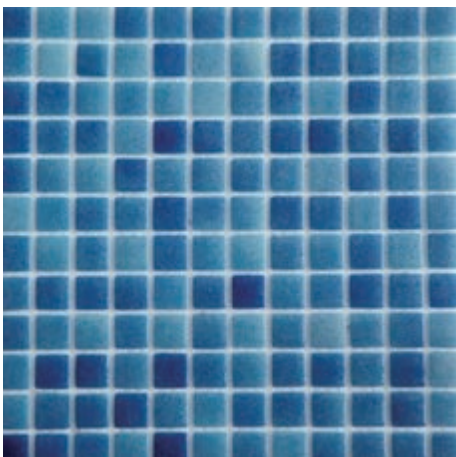
23 HL 01



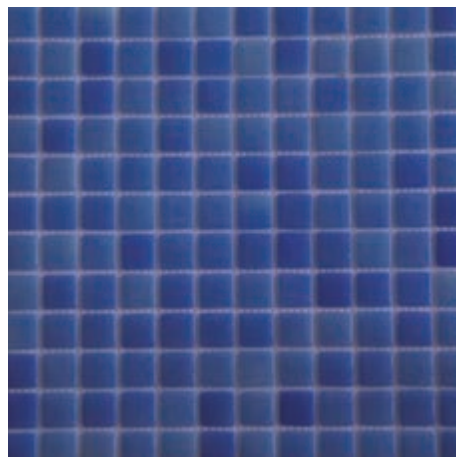
23 P 10



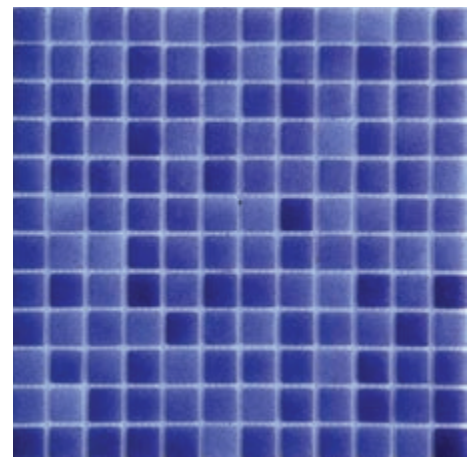
23 P 02



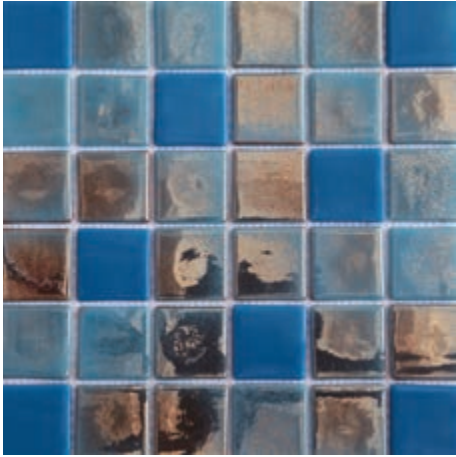
23 P 25



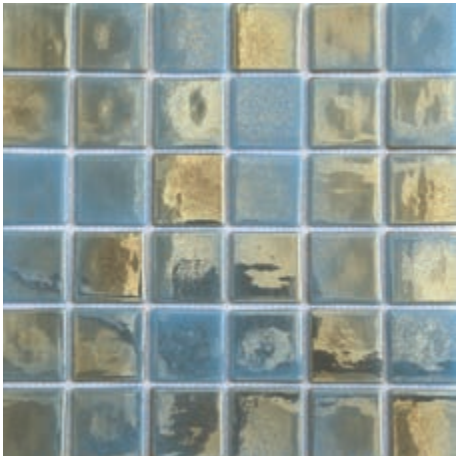
23 P 36



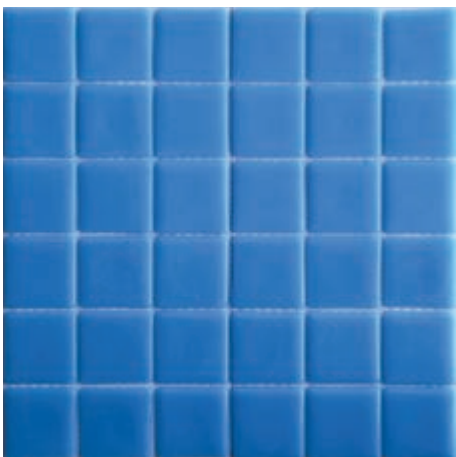
23 P 44



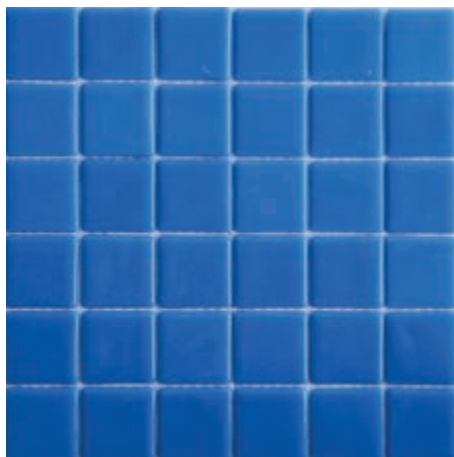
48 HJ 01



48 HJ 02



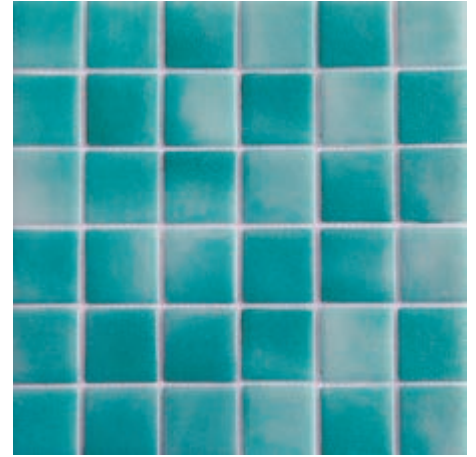
48 D 34



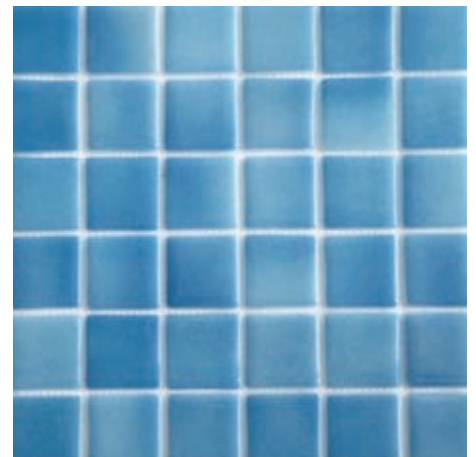
48 D 47



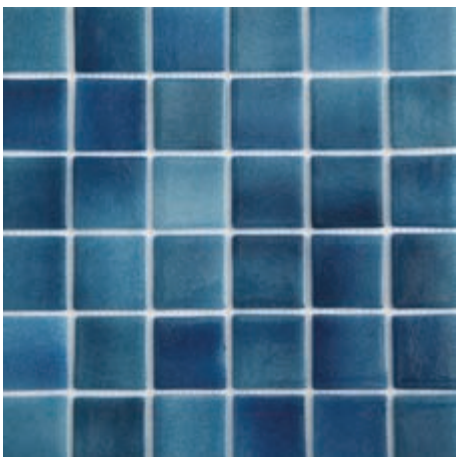
48 MIX



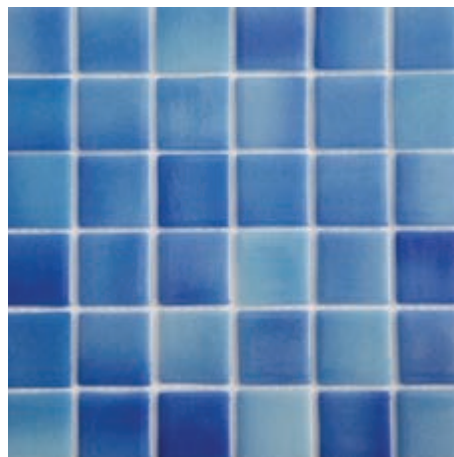
48 P 02



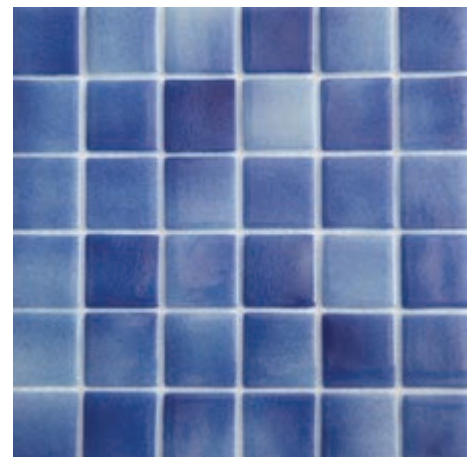
48 P 10



48 P 25



48 P 36



48 P 44

Application Instructions



STEP 1: The surface, walls, floors, where you are going to place the mosaic sheet, must be perfectly smooth and leveled to obtain the perfect finish.



STEP 2: Adjust the plate and place on the base spread with glue.



STEP 3: Press with the help of a wood or a rubber trowel.



STEP 4: To join, apply a layer of the especial joining product with a rubber spatula.



STEP 5: Clean with a damp sponge. Rinse and dry with a very dry cloth. Rinse and dry with a very dry cloth.



Acid Resistant



Non Absorbant



Flexion Resistant



Extremely Hard



Shock Resistant



Frost Proof



Industry



Hospital



School



Air Terminal



Shopping Centre



Hotel



Gymnasium

Technical Specifications

WATER ABSORBENCY

Dry glass mosaics are dipped into the boiling water for two hours, afterwards, they are kept in water for four hours to cool off. Weight difference is measured in order to decide whether there is water absorbency.

The result of this test $A = 0,1\%$

According to classification

$A < 3\%$ low water absorbency

$3\% < A < 10\%$ Average water absorbency

$A > 10\%$ high water absorbency

ABRASION RESISTANCE

In the test that is conducted by the contact of the abrasive substances (steel balls, aluminum oxide, water) on the Glass Mosaic surface, the glass mosaic samples that were subject to abrasion evaluation test and those that were not subject to the mentioned test were visually compared. The grade obtained as a result of this test was 2 and on the 600th cycle the abrasion deficiencies were visually conspicuous. General grades were between 0 - 5; this is from a lower resistance to a higher one.

FREEZING RESISTANCE

Freezing and melting procedures were performed 100 times on the glass mosaics. Glass mosaic temperature is lowered down to -5°C and kept for 15 minutes, then, the temperature is raised to $+5^{\circ}\text{C}$ and kept for 15 minutes. At the end of this test procedure, no damage occurred on the surface and edges of the mosaics.

CHEMICAL RESISTANCE

The glass mosaics are dipped into the solutions given in the following schema.

Chemical Resistance Test Solutions Results

House Cleaning Products Ammonium Chloride **A**

Swimming Pool Salts Sodium Hypochloride **A**

Acid and Base, Chlorhydric Acid **A**

Weak Concentration Citric Acid **A**

Potassium Hydroxide **A**

Acid and Base, Chlorhydric Acid **A**

Strong Concentration Potassium Hydroxide **A**

Classification is as A, B, C and A defines the best result.

RESISTANCE AGAINST STAINING

Glass Mosaics are dipped into different stain leaving substances and cleaning procedure from the simplest to the most complex is applied. This test has results in five categories. The best result is 5 and it decreases towards 1.

Stain Type Stain Factor Result

Green Stain leaving Residue **5**

Rust stains formed as a result of chemical action **5**

Stains forming a thin membrane olive oil **5**

SCRATCH HARDNESS

When performed according to Mohr scale, the test result obtained by rubbing some materials with hands on the glass mosaic surface is 5. Grades were between 0 - 10 and it is listed from the best to the least.

ACCELERATED WEAR

In this procedure, the glass mosaics were dipped into cold-hot cycle 25 times. It is kept at room temperature for 4 hours, in water at 85°C for 4 hours and in a box at -15°C for 18 hours. After the realization of the test, there is no effect to be reported concerning the glass mosaics.